

The Carmel Pine Cone

Volume XXIV.

No. 21

Friday, May 27, 1938

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.00 Copy, 5c

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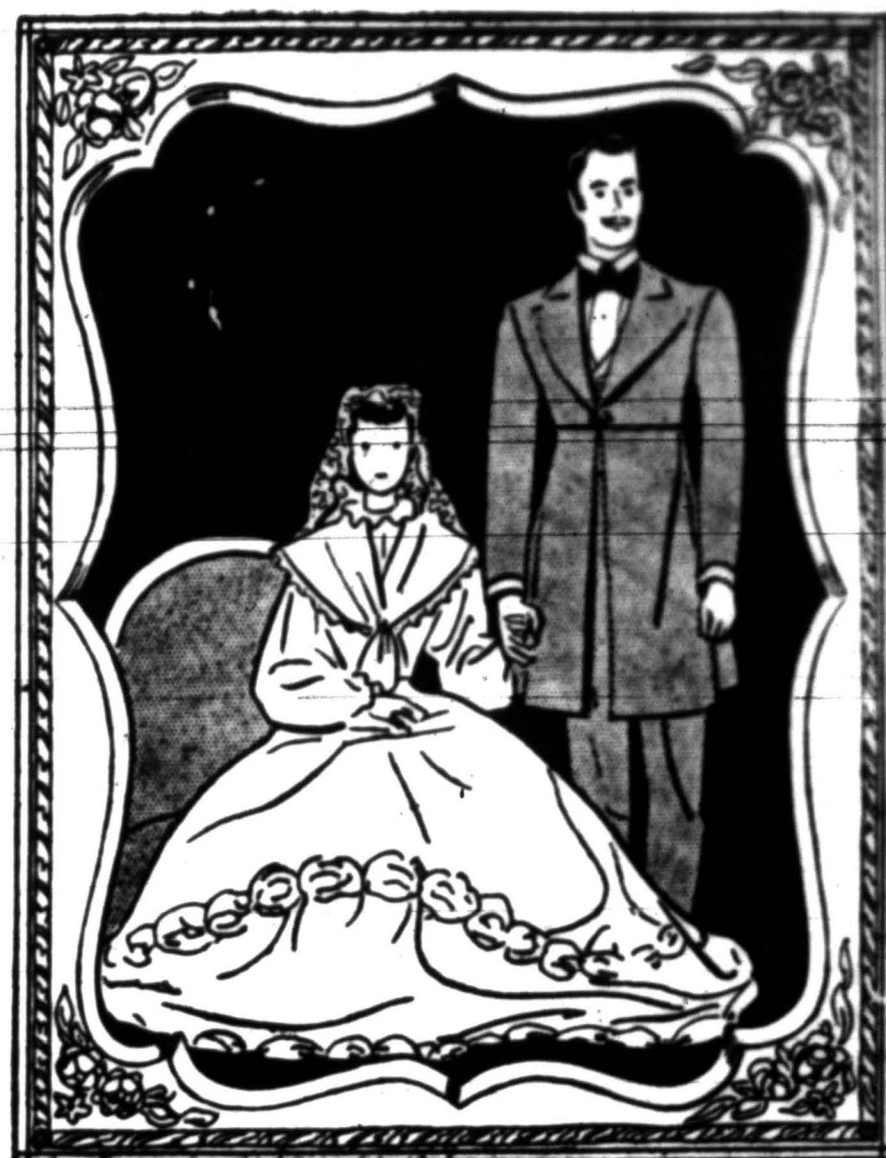
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And there's Judge Ross. He isn't either. By now he's as good as letter-perfect on that little ritual of his, so that it sounds almost exactly like the conventional service. Therefore, whether you are young or middle-aged, you can have no laudable

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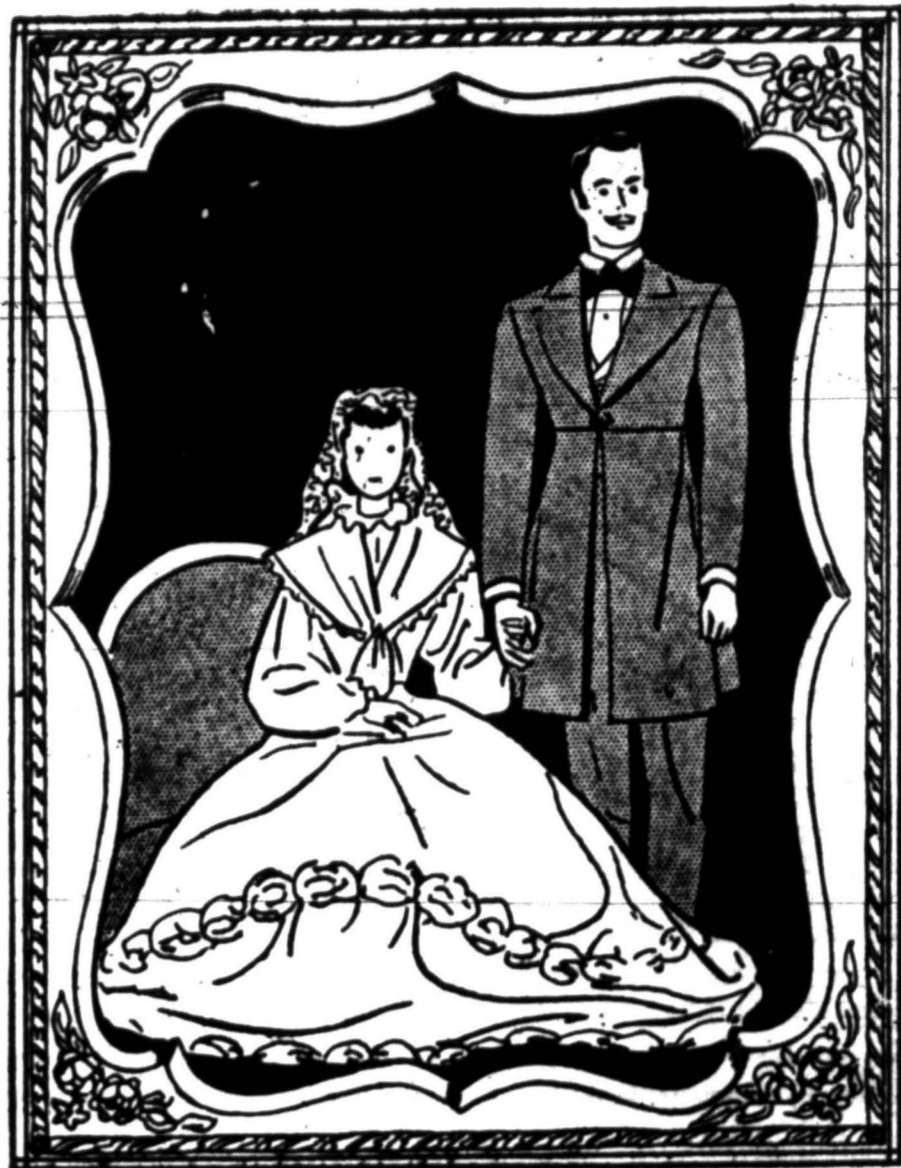
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MONDAY MASS AT MISSION

For the second time probably, since Father Serra directed the building of Carmel Mission about 1771, an open air mass in the north Mission yard, near which are buried possibly 3000 Carmel Indians, will be celebrated Monday by Father O'Connell.

Father O'Connell revived the memorial mass by the Indian graveyard a year ago and will again celebrate mass there Monday morning starting at 9 o'clock.

Accident Brings Driving Charge

Fred E. Bonenko was charged with reckless driving following an accident involving John D. Saxe, of Mill Valley, which occurred in Carmel Sunday afternoon. Bonenko is scheduled to appear before Judge George P. Ross today.

Another accident this week took place between cars driven by Al Hitchcock, of "Joe's Taxi", and Bill Askew, Carmel street superintendent.

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Tomorrow's Poppy Day

Legion Auxiliary Sponsors Distribution In Carmel

Carmel will pay honor to the World War dead tomorrow by wearing the little red poppy of Flanders Fields on Poppy Day here and throughout the United States. Poppies will be distributed on the streets by members of the American Legion Auxiliary and other assistant volunteers.

Early tomorrow morning the forces of the American Legion Auxiliary will go into action, offering paper replicas of the wild poppies of France and Belgium to be worn in tribute of the war dead. No price will be asked for the flowers, but contributions will be received to help support the Legion and Auxiliary work for the disabled veterans and their families.

These poppies have all been made by the disabled veterans in hospitals

in this vicinity, who have been given employment during the winter and spring months. Each flower was shaped by the hand of a disabled ex-soldier.

The auxiliary is expecting the most general observance of Poppy Day since the custom was started at the close of the war. More than 10,000,000 of the little red flowers will be worn tomorrow throughout the United States and approximately one million dollars raised for this work.

Carmel unit of the American Legion Auxiliary has pledged itself to distribute 650 poppies in Carmel. Every American should wear a poppy on Poppy Day and all Americans should catch its message: "Remember the dead, aid the disabled, and carry on for America."

Sunset School Children Write Next Edition

The Sunset school edition will feature the issue of the Pine Cone next week, when children at Sunset will furnish the copy.

Already Sunset pupils have been scouring the village for notes and news, arranging interviews, and keeping an eye cocked for "scoops". Orders should be placed now for extra copies of The Pine Cone next week.

Craft Guild Is Ready for Shop

With a constitution adopted at Tuesday evening's meeting, the Carmel Guild of Craftsmen, as their official title reads, were ready to make plans for a shop where articles of their fabrication will be on display. The constitution was read by Horace Lyon to a group of nearly 40 members.

The financial backing necessary to assure this was given in the form of contributions by members of the Guild who felt that a shop where their work might be displayed for sale was the answer to their effort to do something to further the purpose and improve the practical side of their efforts.

Committee chairmen were named to lead the next steps in establishing the Guild, as follows: membership, Dorothy Bassett; finance, Horace Lyon; shop, Minka Pearl; exhibit, Cordelia Gilman; publicity, Johan Hagemeyer.

No director was named at this meeting, but it is expected that a nomination will be made at next Tuesday evening's gathering.

In the meanwhile, committees are working toward securing a shop for the Guild and in looking at products which may be put on display.

Carmel Man Dies In Crash

J. R. Moffett of Carmel was burned to death in the Cleveland plane crash which took ten lives Tuesday night. He leaves his widow, who left Pebble Beach immediately for Chicago with her sister, Mrs. Stan Dellaplane, to attend the funeral.

Mrs. Moffett had been a guest at the home of Mrs. Marie Elizalde in Pebble Beach.

Mr. Moffett was a representative for the Bauxite Corporation and for a long time saw service for his firm in Shanghai. He spent a good deal of time in Carmel during the last few years and had many friends here.

His age was given as about 30. He leaves no children.

DRIVING CHARGE BRINGS JAIL TERM

Logan C. Vanderwort, charged under section 502 of the vehicle code with driving while under the influence of intoxicating liquor, was sentenced in Monterey to 10 days in the county jail and his license suspended for four months.

HALLE'S CONDITION SERIOUS

Arne Halle, assistant manager of the Carmel Bank, after two weeks of serious illness, was fighting pneumonia at the Peninsula Community hospital this week and his condition at press time remained unchanged.

Halle is one of Carmel's younger business men and has many friends throughout the peninsula.

BEACH PATROL

Paul Brookshire has been placed in charge of the beach for the summer months, with instructions to keep the beach clean. Signs are also placed pointing to the city ordinance in this respect.

Schedule for Girl Scout Camp

As the time draws nearer to the glorious day when they can hie themselves to summer camp in the State Park at Big Sur and there put into practice the many things they have learned concerning camping and the out-of-doors during the stay-at-home part of the year, the excitement of the Girl Scouts of the peninsula is reaching a new high.

The alacrity with which the Girl Scout troops have acted concerning their camp periods, designates the unwillingness of any group to be left behind. Troops that have made definite plans for troop camping periods are listed as follows with the name of their leaders and the date they have chosen to attend: Troop 8, Pacific Grove, Avis MacKarcher, June 13-17; Troop 7, Pacific Grove, Mrs. John Gratiot, and Tr. 8, Monterey, Mrs. F. C. Marsh, June 27-July 1; Tr. 6, Del Monte Mrs. J. Adamson, and Tr. 13, Seaside Mrs. Paul Zaches, July 5-9; Tr. 9, Pacific Grove and Tr. 1, Carmel, July 11 to 15; Tr. 10, Corral de Tierra, Mrs. William Hatton, July 18-22. Girls who have had an initial trip with troops may sign for a second period with troops that may have a few vacancies. There will be an oppor-

tunity to do this at the Girl Scout office during the summer.

The trail country bordering the State Park will be used for hikes and exploration at which time the campers will become foot travelers by learning the outdoor lore of a good traveler. This knowledge will include posture, dress, conservation of energy, observance of rules of the road, safety rules for drinking water.

Weather signs will be observed to forecast the success of the trip; trail signs will make the trails more interesting, and small emergencies will be met by a knowledge of what to do. The ultimate goal of a foot traveler is to take an all-day hike on which each camper is adequately equipped as to clothes, first aid kit, and material for nature observations. All equipment will be so packed and carried that everyone's hands, arms, and legs are completely free.

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Phone 124 4th and Mission St.

DINE AT HOTEL LA RIBERA

Lincoln at Seventh — One Block South of Ocean Ave.
Phone Carmel 800

Breakfast
40c

Luncheon
50c

Dinner
85c

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Bridge Luncheons and Dinner Parties Given Special Attention

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Get a Genuine General Electric Refrigerator
SAVE MORE IN MORE WAYS!



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REFRIGERATOR

When you buy a General Electric you don't spend — you invest! See the new 1938 models of this refrigerator that started a new "save wave" in America!

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Sliding Shelves

New Fast-Freezing Quick-Trays
that release two ice cubes
or a trayful in seconds and
without waste.

Temperature Control, Defrosting Switch, Thermometer, Automatic Light, Vegetable Drawers, Chiller Tray are all features of the new deluxe G-E cabinets.



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TRIPLE-THRIFT UNIT
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Save ALL Ways!

Check the multiple savings of the new General Electric! Look at the price tags, compare values! And we believe you will choose a General Electric!

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Ocean Avenue

Telephone 58

LAST CLOVER DAYS FRIDAY and SATURDAY

Only two more days for this month's Clover Days, the Holman Days of Slashed Prices. These are just a few of the items in this Store-wide Clearance. Thousands of things, from 1c up!

YARD GOODS DEPARTMENT—MAIN FLOOR, CENTER

Remnants — All at One-half Price!

Large selection of Cottons, Woolens, Rayons, Draperies, Curtain Materials, Etc.

Cannon Sheets

Guaranteed 4 years or 108 launderings, washed, ironed, ready for use, wrapped in cello, no tags pasted on. Sizes 63x99, 72x99, 81x99... for single quarter or double beds. Biggest bargain ever, for Clover Days only—

75c

200 Cannon Wash Cloths

Assorted colors in two tones. Heavy 10c quality. size 12x12—

Now
5 for 25c



50 Dozen Cannon Bath Towels

Checker Board Patterns, five colors. Blue, Peach, Green, Orchid and Gold. Double thread heavy quality. Size 20x40.

29c Each

1,000 Yards Victoria Cotton Comfort Challis

Regular 19c—

Now 15c Yard

500 Yards Drapery and Rug Fringe

Colors: Linen Taupe and Ecru. Values 25c yard.

3 Yards 25c

Holman's
DEPARTMENT STORE

Main
Floor

WE GIVE S & H GREEN STAMPS

In the Matter of Justice

A Reader's Reaction On Parking Problem

This letter is being written by me because of my firm faith in the good sense, and in the sportsmanship of the people of Carmel.

Carmel people are not the type knowingly to work a hardship on their neighbors, either friends or foes. They understand justice, that impersonal, impartial viewpoint; that capacity for higher thinking and living, which I believe to be inherent in all people who deliberately seek Carmel.

And, inevitably, with that type of thinking there must abide a belief in fair-play; in simple kindness.

The parking-plan now being considered by the city trustees is lacking in that fundamental quality—that of kindness. And, I think it is lacking in reasonable justice.

The plan for drastically cutting down on the parking opportunity for shopping on Ocean avenue will tragically cut down the earning power of those people along Ocean avenue, now under leases for their shops.

People will not shop where parking is made too difficult for them. And, Ocean avenue shops are still suffering, seriously, under our so-called "repression". This further discouragement to shopping would bring the financial stress to an unendurable point.

We all want beauty. On Ocean avenue and all over Carmel. We want to protect what Nature has given us, and we should increase beauty wherever possible.

The plan for that increase, through a well cared for garden strip down the middle of Ocean avenue, is altogether desirable. And can so easily be brought about, and at the same time parking facilities preserved by arranging a diagonal parking area at the curb. With a reasonable time-limit on that curb-parking we would have approximately the same amount of parking facility that we have had up to now.

The plan as considered by the city trustees is only thought out insofar as the garden strip is concerned. The human element is entirely ignored.

It is not necessary, fortunately, to sacrifice beauty in order to protect the men and women working on Ocean avenue. But I think if it meant giving up every tree on the street, that would be preferable to sacrificing the independence of even one man or woman now working here, hopefully, trustingly, to earn a living.

For once let us do some good clear thinking. Before this drastic change is put into effect, let us view the thing as a whole.

Let us, then, put limited diagonal parking at the curb, and leave a 10-foot strip of garden area in the middle of Ocean avenue.

Let us do this, and retain our self-respect.

But, by all means, write to the city trustees and express your opinion.

ELIZABETH McCLUNG WHITE.

New Parking Plan for Ocean May Be Solution

(Continued from page 1)

Out of Monday's informal conference, came the suggestion from Bechdolt that traffic be re-routed between the highway and beach on Sixth and Seventh, making these streets one-way boulevards, to move more speedily through Carmel traffic which brings little or no trade to the village.

With beach traffic guided around Ocean avenue and diagonal parking retained at the curb, it was felt that Carmel's summer traffic problem on Ocean avenue might be untangled. At the same time it was believed that diagonal parking could be retained and yet space for Ocean avenue's pine trees and garden be left in the center park.

By Ford urged that the back streets be put in shape to provide for parking by cars forced off Ocean avenue and to provide for business people who brought their cars down town and might be willing to park off Ocean avenue to relieve the congestion there.

A time limit on parking in the business district, which Bechdolt assured would be enforced, was also favored as an aid to traffic and trade, although various merchants opposed any limit less than the two-hour limit of a previous ordinance, which, owing to lack of signs, has never been enforced.

While merchants presented petition for signature, a group of Carmel citizens was circulating petitions backing Bechdolt in any attempt to

beautify Carmel and eliminate center parking toward this end. Those giving their support at the outset include Talbert Josselyn, W. K. Bassett, Mrs. Francis E. Lloyd, Colden Whitman, Dr. D. T. MacDougal, Tilly Polak John Jordan, Ellen von Kleinschmidt and Berthe von Kleinschmidt.

The petition reads:

"We, the undersigned, herewith express our approval of the so-called Bechdolt plan for the beautification of Ocean avenue and solving of the traffic problem thereon.

"We approve your decision to remove central parking of automobiles on Ocean avenue and to widen and maintain a central strip of flowers, shrubs and trees.

"Some of us are residents, citizens, property owners and taxpayers of Carmel. Some of us are residents of Pebble Beach, Carmel Highlands, Carmel Point, Carmel Woods or Hatton Fields. All of us are shoppers in Carmel. We believe that your present plan will work no inconvenience on us, but if it should, we are willing to make that sacrifice to the preservation and extension of the beauty of Carmel."

SCUDDERS TO CARMEL

The Jack Scudders are planning to leave San Francisco on June 15 and come to Carmel where they will spend the summer at their home here.

For Homes In Carmel Valley

Up the Valley—about an eight-minute drive from Carmel—is one of the most lovely pieces of ranch property to be found along this Coast.

It is a strip of land on slightly rolling hills, traversed by ravines, and lying under the warming protection of yet higher hills. Further down the slope is the Carmel river, backed by the grandeur of the Santa Lucia mountains.

Winds touch those mountain tops, and pass on overhead. It is a warm, sunny stretch of land where gracious country homes may be built. Where fine outdoor life may be had in an environment of beauty, serenity, healthfulness.

This ranch has been cut into large pieces, and priced very modestly, the value considered. Every site has fine oak trees, and most of the sites have magnificent mountain and valley views.

As a contrasting interest to this ranch life, a strip of river frontage is held for use by owners of this property. Alluring trails for walks and horseback rides wind their way over these hills and up the mountain sides.

A number of real estate brokers are agents for this property. Call one of them for an appointment to take you over the ranch.

La Rancheria Del Carmelo

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LADY ATTENDANT

DEPUTY CORONER

Parents, Friends Attend Scouts' Court of Honor

Boy Scouts of Carmel presented their Court of Honor before nearly 400 parents and friends of scouting in Sunset school auditorium Monday evening, when the life and learning of a Scout were ably demonstrated by members of Troops 39 and 86.

The opening ceremony was presented effectively by members of Troop 86, sponsored by the Carmel Post of the American Legion, following which District Chairman Herbert Brownell introduced Carmel members of the district committee and presented certificates of leadership to Scoutmaster Walter Kellogg and Assistant Scoutmaster Fremont Ballou.

Troop 39, which is sponsored by a group of Carmel citizens took charge of the meeting and awards were made to Scoutmasters Kellogg and Fred Decker, and members of the troop dramatized the activities of Scouts in earning awards. George Gossler gave an able summary of requirements in Scouting.

The ceremony arranged for the presentation of awards to members of Troop 86 opened under Scoutmaster P. A. McCreery with a camp scene with the boys carrying out camp routine. A first aid demonstration was given, with the calling of Dr. John R. Gray providing a realistic touch. Troop Committeemen Fred McIndoo and James Thoburn made the presentation of awards to troop members.

Following the presentation, a moving picture portraying outdoor activities was given. Al Young spoke briefly on the summer camp and the opening of the Boy Scout camp at Big Sur, and Henry Hasty pointed out the necessity for a thorough medical examination before boys are sent to camp.

Herman Crossman, district commissioner, reported he has obtained an attendance plaque, awarded to Troop 86 over Troop 39 on the basis of having secured the larger number of persons to attend the Court of Honor.

This troop had charge of the closing ceremony.

Gordon Campbell, speaking for Mayor Herbert Heron, spoke briefly, emphasizing the value of scouting and congratulating the Scout leaders and troop members upon their success.

The following awards were made:

Troop 39:

1. Second class badges: Bobby Martin, Gordon Miyamoto, Vincent Torres.
2. First class: Orville Jones and Dick Williams.
3. Merit badges: Hugh Evans, zoology; George Gossler, civics, music, first aid to animals, public health, animal industry safety first aid, woodwork and carpentry; Jack Harner, first aid to animals and farm home; Orville Jones, music; H. Moller, woodwork and carpentry.
4. Star Scout: George Gossler.

Troop 86:

1. Second class badges: Robert Bowen, Bob Clark, John Elizalde, Jack Gansel, Jim Handley, Motje

Hansen, Bob Holm, Jimmie Kelsey, Louis Levinson, James Reichert, Tracy Winslow.

2. First class badges: Arthur Jones, Jim Kelsey, Bob Morton, Donald Morton, Don Stanford, Gordon Stoddard, Pete Thatcher, Ted Winslow and John Wood.
3. Merit badges: Bob Barbour, first aid to animals, firemanship, music, animal industry, horsemanship reading, pigeon raising public health, swimming, woodcarving, personal health art; John Elizalde, art; James Handley, first aid to animals; Motje W. Hansen, woodcarving; Arthur Jones, public health, safety, woodwork, wood carving, personal health, masonry, swimming; Jimmy Kelsey, masonry, personal health, woodturning; Bill Morrison, civics, carpentry, swimming, public health, woodcarving; Donald Morton, first aid to animals, angling, personal health, masonry, carpentry, music, woodwork, civics, woodturning, and woodcarving; Bobby Morton, carpentry, masonry, woodwork, Gordon Stoddard, woodwork, masonry, woodcarving; Peter Thatcher, first aid to animals, masonry, first aid, civics, personal health, public health; James Welsh, first aid to animals, masonry, civics, carpentry, safety swimming, woodcarving; Ed Winslow, personal health, masonry, firemanship, first aid to animals; John Wood, masonry and woodwork.
4. Star Scouts: Bob Barbour and Bill Morrison.

Special Awards:

Walter Kellogg: Part I and II certificates—elements of Scoutmastership and advanced training certificate.

F. Ballou—Part I certificate—elements of Scoutmastership and advanced training certificate.

Gordon Campbell was a speaker at the Court of Honor and in his talk pointed out that Boy Scouting stressed good citizenship and honor.

Hotel La Ribera Opens Dining Room

Open for the pleasure of patrons this week was the new dining room of the Hotel La Ribera, at the corner of Lincoln and Seventh, one block south of Ocean avenue.

Breakfast, luncheon and dinner are served daily in the attractive eating place and bridge luncheons and dinner parties are in order at the La Ribera dining room, according to H. C. Overlin, manager.

Fire Department "Burns" Pine Cone

Last evening's two-truck fire in the business district involved the Pine Cone block, but it was merely fire drill night for the laddies of the volunteer department.

Chief Bob Leidig, assistants Charlie Guth and Mark Sharer and all the gang "saved" the Pine Cone. Thank you, boys.

Supper Suggestions

by SAMMY SIERKA

If you are out to catch your Prince Charming, or just after the title "most popular femme", be sure your midnight snacks are something to be remembered. For instance, if you are rich, a sparkling wine, sandwiches and midnight olives. Or if you are poor, beer and welsh rarebit.

MIDNIGHT OLIVES: Roll regular pastry to the usual thickness. Cut into 2½-inch squares. Spread the pastry with cream cheese that has been beaten until fluffy and seasoned with a little onion juice. In the center of each square place a stuffed green or ripe olive. (I prefer a ripe olive). Pull the ends of the dough over the olive and pinch them together. All this can be done early in the evening, and placed in the refrigerator. Then just before serving time fry these little tempters in hot bacon drip fat. Drain them on paper and serve at once. My only warning—make plenty.

WELSH RAREBIT: 1 tablespoon butter, ½-lb. soft mild cheese cut in small pieces (American cheese), ¼ teaspoon salt, ½ teaspoon mustard, few grains cayenne, ¼ cup ale or beer, 1 egg. Put butter in chafing-dish, and when melted, add cheese and seasonings, as cheese melts, add ale gradually, while stirring constantly; then the egg slightly beaten. If stringy, add another egg slightly beaten. Drop pieces of buttered toast into mixture, and a dash of paprika. Serve extra slices of toast for the fellow who goes after the last drop.

Big Sur Tours to Begin June 1

H. C. McCullough of Monterey, manager of the Greyhound taxi service in Carmel, announced this week that beginning June 1 the Monterey Peninsula Tours will commence daily limousine service between Carmel and Big Sur Lodge.

The schedule includes departure from Carmel each day at 1:25 p. m., arriving at Big Sur Lodge at 3:00, and returning from Big Sur Lodge at 4:00, arriving in Carmel at 5:15 p. m.

SOLEDAD STEEL FOR COUNTY JOB PROJECTS

Steel spans to be removed from the present bridge over the Salinas river at Soledad will be given to the Monterey county supervisors by the division of highways upon completion of the new Soledad structure, now being built, according to Earl Lee Kelly, director of public works.

The spans will probably be used by the supervisors at other points within the county.

New Class at Art Institute

The Art Institute's latest course got into swing Wednesday afternoon. About 30 students attended. Miss Marie Harte, instructor, has come to Carmel well recommended. Her touch in flower arrangement is highly artistic, and the demand for her classes is such that she makes mad dashes up and down state to keep her engagements.

She included in her initial address such important principles as balance, flower combination, stressing congruity of tone, textures and adherence to natural growth, artificial contrivances for artistic effect, and original adaptations of brasses and pottery as containers. Participation of the class members from the beginning definitely adds to the value of instruction.

SOCIAL SECURITY TALK

A. W. Louch, representative of the Social Security Board, will lead a discussion on Social Security in the United States at an informal meeting at Pine Inn this evening.

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Carmel's Art and Gift Shop

MRS. CAROL EDWARDS
Carmel Theatre Bldg. Ocean Avenue

John, Mitzi Marionettes

Open, Re-vamped, Ready for Summer in Carmel

The marionettes of John and Mitzi Eaton this week are on their way to what promises to be a big summer both for the marionettes, which have been with us a little more than a year, and for Carmel's cultural life.

Mitzi and John and their animated characters made their Golden Bough marionette theater debut last week-end and this week-end are continuing to play to big audiences at their playhouse on Ocean avenue below Lincoln. The audiences are "big" in the marionette sense, and last Friday's opening saw the theater jam-packed.

The presentation of "The Silver Bell", which the Eatons describe as a traditional Munich marionette play of the unwritten group, was at once highly pleasing and an artistic success from every angle.

From the creation of the marionette and the character to the continuity of the presentation, the Eatons have scored upon their Carmel audiences and hold what may be considered an inside track both for

artistic success and a financial one on Ocean avenue this summer.

The moral of "The Silver Bell", that "Evil cannot prevail against Purity and Innocence!" as told and re-told by the good fairy as Kathie, the peasant girl, goes in search of the silver bell to ring it in order that her mother, who is ill, may live to see her daughter marry. The Jolly Huntsman, the Evil Old Witch and the Lonesome Prince make up an excellent "cast".

Five entr' actes, bringing on the stage persons ranging from Caesar the "Pooch" through the Ozark hillbillies to Miss Bessie B. Zoom—but wait till you've seen her.

The marionette theater is to be found in the Golden Bough court behind that handsome gilded sign which the Eatons discovered in storage and restored to its former prominence on the old pine tree.

Since last week-end's opening, "The Silver Bell" has been re-written by Mitzi, because "the cast complained Mitzi's radio-writing has made their speeches too long winded and got them out of breath."

The seating arrangement has also been improved with a sloping floor in the theater giving added height to the seats toward the back of the theater, John and Mitzi announce.

The marionettes perform each Thursday, Friday, Saturday and Sunday evening with matinees on Saturday, Sunday and holidays, including next Monday.

TRAFFIC DEATHS CUT

Traffic deaths have again been reduced, according to the safety department of the National Automobile Club. March was the fifth consecutive month which recorded a substantial reduction in traffic deaths below the corresponding month of the preceding year. This means a saving of 2380 lives during these five months. Help keep these accidents on the down grade. Drive with care—walk with extra caution.

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GIANTS, SHAMROCKS WIN GAMES... by "Doc" Staniford

No, Mr. and Mrs. America—the Giants HAVE NOT won the Abalone cup. True—they won from the Tigers 12 to 5, and the Shamrocks knocked over the Pilots, 9 to 6. We still have next Sunday to find out who will be crowned Queen of the May. The Giants must win from the Pilots, but if they lose, and the Shamrocks beat the Tigers, the teams will be tied for first place, and an extra game will be necessary to decide the championship. Tense excitement seemed to be in the atmosphere and for a while there was grave doubt in many of our dear spectators' minds, as though a Mexican revolution was suddenly transplanted in our own backyard, and General Saturnino "Seedy" Cedillo and President Loe "Sardino" Cardenas were going to put on a knock 'em down and drag 'em out affair, but when the day was done and the fights were won, everyone concerned seemed to like to have it status quo—including the umpires.

The Giants really won the game in the fifth inning, when they rang the bell six times and that was enough right there to win the game. Chick McCarthy out-lasted Ivan Kelsey in the pitching department, keeping hits well scattered during the entire contest. Ivan did well until the fatal 5th, then good night

nurse for the Tigers.

The Shamrock-Pilot game was one of the best played games ever witnessed in the Abalone League; good all-around baseball by both teams featured this contest. Frank Townsend was holding up fine until the third stanza when the sassy Shamrocks up and socked six runs across the platter and when the roll call was finally called the Shamrocks had chalked up nine markers and the Pilots were on the short end with six tamales.

Next Sunday's games ought to be corkers, and don't sell the Shamrocks short; they still have a good chance to get a tie with the Giants, and that alone should rate the Salvation army a new bass drum. Anyway I am going to ask Winsor Josselyn to bring his camera out so we can get some new pictures to put in the rogues' gallery.

HIGHLIGHTS OF GAME

For the Giants: Tom Mulvin, Tarango, Chick McCarthy, Harrison Godwin and Nicolaus led in the hitting department.

For the Tigers—Ivan Kelsey and Joe De Amaral did good work with the old hickory—getting three bingles each.

For the Shamrocks—Helen Heavey, Nicolaus, Rosey Henry were the hitting stars.

For the Pilots—Fred Warren played his usual good steady game and led his team in batting.

Better come out next Sunday—there will be more excitement than a bull fight.

Schedule for next Sunday's games:

First game: Giants vs. Pilots—1:30 p. m.

Second game: Shamrocks vs. Tigers—2:30 p. m.



	W.	L.	Pct.
Giants	6	2	.750
Shamrocks	5	3	.625
Pilots	3	5	.375
Tigers	2	6	.250

BOX SCORES:

GIANTS	AB	R	H
Mulvin, 2b	4	1	3
Tarango, c	4	2	3
McCarthy, p	4	2	3
Godwin, ss	4	2	3
Nicolaus, cf	4	2	2
Leidig, cf	3	1	1
Lane, mf	3	1	1
Dekker, 3b	3	0	2
Masten, rf	3	0	1
Brewer, lb	3	1	1
Ttals	35	12	21

TIGERS	AB	R	H
I. Kelsey, p	4	2	3
DeAmaral, 3b	4	1	3
Ford, ss	3	0	1
Elias, cf	3	0	1
Townsend, 2b	3	0	0
Stahl, c	3	0	1
Mathews, rf	3	0	2
J. Kelsey, mf	3	0	0
James, lf	3	2	2
J. Whitcomb, lb	3	0	1
Totals	32	5	14

SHAMROCKS	AB	R	H
Knight, 3b	4	1	2
Pokien, 2b	4	0	2
Henry, p	4	0	3
Ford, ss	4	1	2
Hasty, lf	4	0	1
Bardarson, c	4	1	1
Nicolaus, cf	4	2	3
Heavey, lb	4	2	3
Whitcomb, rf	3	2	2
Frolli, mf	3	0	1
Totals	38	9	20

PILOTS	AB	R	H
DeAmaral, lf	4	1	1
Warren, c	4	2	3
Campbell, ss	4	0	2
Townsend, p	4	1	2
B. Handley, cf	3	0	1
Rowntree, 2b	3	0	2
Turner, 3b	3	0	2
Brewer, lb	3	1	2
C. Townsend, rf	3	0	1
J. Handley, mf	3	0	2
Totals	34	6	18

Umpires for both games: "Doc" Staniford, Ralph Zuck.

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Musical Travel Treats

Allan Hancock Ensemble at Sunset Tomorrow

A rare musical treat and unusual motion pictures are in store for members and friends of the Carmel Music Society tomorrow night. The occasion is the annual meeting of the society.

The notable Allan Hancock ensemble of musicians will present an hour of classical music in the auditorium of the Sunset school at 8 p. m. This program will be followed by the showing of rare films obtained on Allan Hancock expeditions to tropical lands and equatorial islands for scientific exploration.

For three years members of the musical ensemble have been playing together daily. During the past winter they were heard in weekly broadcasts over a national radio network.

Music and pictures are to be presented through the courtesy of Capt. Allan Hancock, patron of science and the arts, who is cellist with the ensemble and will appear in a solo number. Other soloists are Catherine Jackson, harp, and Howard Halbert, violin.

The program follows:

Hancock Ensemble:

Danse des bouffons, from "Sne-gourotchka" (Rimsky-Korsakow);
Sur le lac (Godard);
Scherzo from "Midsummernight's Dream" (Mendelssohn);

Harp solo: Catherine Jackson—
Vers la source dan les bois (Tour-nier).

Ensemble: Tambourin Chinois (Kreisler).

Cello solo: Capt. Allan Hancock—
Canzona Amoroso (Sammartini).

Ensemble: Le petit ane blanc (Ibert); Une tabatiere a musique (Liadow); Le vol du bourdon from "Tsar Saltan" (Rimsky-Korsakow).

Violin solo: Howard Halbert—
Petit mobile (Ries).

Ensemble: Danse rituelle de feu from "El Amor Brujo" (de Fala).

Motion pictures have been selected from thousands of feet taken by W. Chas. Sweet, who has been a member of Hancock expeditions since their inception, to follow the musical. The films are so arranged that the audience, in effect, will be transported to distant lands aboard the Velero III.

Thrilling encounters with man-eating sharks, giant Manta rays, enormous whales and gigantic sea elephants will be depicted in the films, which also illustrate the work of scientists with microscopic and

macroscopic marine life on annual voyages of the floating laboratory.

A historical prologue, including the launching of the Velero III, introduces the films which turn at once to adventure in tropical seas. One of the highlights is a terrific storm in which surging waters break over the pilot house in front of the camera lens.

Mountain climbing in search of rare birds and land animals on desolate shores seldom visited by man; visits to remote Indian camps where descendants of ancient tribes live much as their ancestors did thousands of years ago; glimpses of people who have figured in tragedies of the romantic Galapagos Islands and many other subjects are covered in the highly diversified presentation.

Strange birds that swim and dive but cannot fly; birds that burrow in seaside cliffs and others that exist exclusively on fish but never alight on the water, provide the audience with a rare opportunity to study wild life. Few people appreciate reptiles, but some unusual and entertaining species are introduced in the films.

Some of the sequences are presented in color, concluding with a tropical sunset such as few people have witnessed. Pictures and music are presented to the public purely for educational purposes through non-profit institutions and groups.

Red Cross Exceeds China Relief Quota

While the Carmel chapter of the American Red Cross has already exceeded its quota for Chinese relief, there is still an opportunity for those who wish to aid the fund to send in their contribution.

Chairman C. W. Lee has received another urgent appeal from Norman H. Davis, general chairman, who reported that "20,000,000 persons are homeless in areas accessible to foreign surveys alone, and in the same territory there are 1,000,000 homeless orphans."

"Definite danger exists that epidemics will reach uncontrollable proportions throughout all China," according to George A. Fitch, director of the international safety zone established at Nanking. "I do not consider it 'scare propaganda' to say that widespread epidemics that threaten China may reach other countries," Fitch reported.

In a letter to Chairman Davis, President Roosevelt recently wrote: "It is my belief that when the appalling and increasing distress of these innocent sufferers is made known to the American people they will desire to contribute, within their means, to meet this pressing humanitarian need."

Local contributions can be left at both Carmel banks or at the Red Cross headquarters on Dolores street.

SCHOOL PARENTS HEAR TALK ON POSTURE

Helen Anderson, physiotherapist, addressed a meeting of interested parents at the Sunset school on posture and corrective work last Tuesday. The program was arranged by Florence C. Morrow, school nurse.

CANDIDATE



State Controller Harry B. Riley, who announced today his candidacy to return to office.

Riley to Seek Re-election

State Controller Harry B. Riley this week entered his name for re-election as a candidate in the August primaries for both Republican and Democratic nominations, pledging to continue an efficient and non-partisan administration of his office.

Riley's public service has extended over a period of more than 20 years, his supporters point out, giving him insight into government administration and finance. Since assuming office, Riley declares he has handled financial affairs in an orderly, honest and efficient manner which he believes to be the service Californians want continued.

Carmel Lists Seven U. C. Graduates

Seven Carmel men and women are new graduates of the University of California following exercises in Berkeley last Saturday.

Eugene Austin Horton received from the college of jurisprudence the degree of bachelor of laws, while the following won degrees of bachelor of arts: Suzanne Elizabeth Brownell, Margot Willson Lamb, Margaret Montmorency, Elizabeth Mead Reynolds, Ronald Delos Soucey and Roderick N. Willson.

Six other degrees were won by peninsula residents.

Ronald Soucey received special distinction for honors in history, being

picked from among 15 honor graduates in this subject. His father and mother are Mr. and Mrs. A. O. Soucey, of Carmel. He graduated from Sunset school and the high school at Monterey.

Soucey plans to return to Berkeley next fall to study for his master's degree in economics. He completed work for his bachelor's degree last December and has been doing graduate work since that time.

Week-end guests at Holiday Inn included Mrs. Van Loben Sels, Mrs. Robert J. Kerner, and her daughter Rose Marie, all of Berkeley.

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Real English Tea Served — Have Your Cup Read

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Cakes - Cookies - Marmalade, Jellies and Jams

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25c Extra to Reserve

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JOHN ROSCELLI
GARBAGE COLLECTOR

"EAST LYNNE" BRINGS TEARS, OLD THEATER PRESENTATION

The Troupers of the Gold Coast open their revival of "East Lynne" at the First Theater at Monterey this evening with the play by Mrs. Henry Wood which promises to leave many a wet cheek in the audience when the dastardly Sir Francis Levison (Ross C. Miller) has been convicted, Richard Hare (Billy Shepherd) vindicated, and the ruined life of Lady Isabel (Flavia Flavin) brought to a peaceful close, her husband, Archibald Carlyle (Gordon Knoles), sorrowing at her bedside.

"East Lynne" will also be seen at the old theater tomorrow, Sunday and Monday evenings, and next week-end, June 3-4-5, under the management of Dene Denny and Hazel Watrous.

Under the direction of Lloyd Weer, who appears in the play as the sneering sheriff, "East Lynne" presents a drama of soul-stirring romance with some pretty scenes between Richard Hare and his beloved Barbara (Rosalie James), followed by a misunderstanding when poor Richard becomes involved in a murder through the sly trickery of Sir Francis.

Archibald Carlyle is a central figure about whom much of the drama evolves and the ever upright sober portrayal by Gordon Knoles lends to fine contrast against the character of the child, none other than Little Willie (Oliver Bassett).

The play, in five acts, from the novel by Mrs. Henry Wood, starts at 7:30 in California's First Theater, Pacific and Scott streets, in Monterey.

Our . . . Peninsula

"Never before in the economic life of our nation have there been so many non-producers living off our industrial life," writes a contributor. "Our economic dog is very sick, and we are depending on politicians and organizers to cure him of his ailment. After listening to our leaders, it appears that the cure will be brot about by reducing the size of the dog and creating bigger, better and more fleas. Even this doesn't sound right to some politicians, so they are going to fix it so the fleas work less hours per day. The fleas are easy to convince, but a lot of the dogs are doubtful."

T. A. DORNEY

A Funeral Home for the Peninsula

CARMEL THEATRE

Thurs., Fri., Sat. - May 26-27-28

Snow White and the Seven Dwarfs

Sun., Mon., Tues. - May 29-30-31

Deanna Durbin, Herbert Marshall
MAD ABOUT MUSIC

Wednesday, June 1

Carole Lombard, Fernand Gravet
FOOLS FOR SCANDAL
(ALSO 10-WIN)

Thurs., Fri. - June 2-3

Gary Cooper, Claudette Colbert
BLUEBEARD'S EIGHTH WIFE
also
Michael Whalen, Gloria Stuart
Island in the Sky

Rounding out the cast are Lord Mount Severn (Franklin Dixon), Mr. Dill (Frank Dickinson), Miss Carlyle (Marian Todd), Joyce (Thelma Miller) and Wilson (Willie May McIntosh).

Members of the staff who aid the production include John Stanley and Seth Uhlman, sets; Katherine Knudsen, lighting; Frances Brewer and Sarah Browning, properties; Hazel Watrous, costumes; Jerome Chance, music; Lester Hartigan, at the bar.

Players List Summer Series

The schedule of classes being conducted by the Carmel Players workshop group under the Monterey Union adult school was announced this week.

The courses will be under the direction of Charles "Chick" McCarthy, Carmel Players producer, who will lead the classes at the Carmel Players' workshop in the rear of the Filmarthe theater, on Casanova street. A fee of \$1 is charged for membership in the Players.

The program follows, each class to start at 8 p. m.:

Monday: Radio Technique — All phases of radio broadcasting, including voice training, sound effects, dramatic presentation, etc. Group broadcast from KDON every Tuesday at 8:45 p. m.

Tuesday: Playwriting — Creative playwriting. An opportunity for one to study either for the appreciation or for the purpose of actually producing work under instruction with the possibility of submitting it for criticism and production by the Carmel Players.

Wednesday: Costuming—The artistic principles of line, mass and color as applied to stage costume designing. Special reference to period costumes and costume model making.

Thursday: To be announced.

Friday: Cinematography—Special reference to motion picture production, acting and direction. Subject to fee charges for laboratory materials used.

DEMONS TOP BOYS' SERIES AT SUNSET

The final game of the Boys' League series at Sunset school was played Monday, with de Witt Appleton's Demons emerging far in the lead. The team standings at the end of the series were as follows:

Team	Won	Lost
Demons	5	1
Wildmen	3	3
Mules	2	4
Terrors	2	4

Members of the Demons include De Witt Appleton, captain; Gordy Miyamoto, Kent Whitcomb, Jimmy Handley, Junior Levinson, Jack Lange, Baird Bardarson, Max Heinrich, Emile Passallaigue, Fred Stanley, Bill Christleron, Harry Warrington.

TROJANS END SERIES WITH PERFECT RECORD

With a final game last Monday to determine second place the baseball series of the Girls' League was finished with the Trojans in first place and the Bears second. The final league standing was as follows:

	Won	Lost
Trojans	6	0
Bears	2	4
Indians	1	5

Members of the winning team were: Leona Ramsey, captain; Peggy Gargiulo, Margot Coffin, Edith Cox, Dorothy De Amaral, Helen Wetzel, Margaret Wlshart, Frances Passallaigue, Henrietta Erickson, Jane Elizabeth Clark, Donna Thomas and Vivian Ohm.

The bears of Yosemite National Park must not be fed by tourists is the new ruling now in effect.

IN THE RACE



Tom Dorney, peninsula mortician, who today announces his candidacy for coroner and public administrator for Monterey county.

T. A. Dorney Files In Coroner Race

Entering in the race for the post of coroner of Monterey county, T. A. Dorney has filed his candidacy after making a survey of the county to learn the attitude of the people. His supporters, he indicated, say that "after 20 years of the same regime it is time for a change in the coroner's office."

Dorney said: "It will be my policy to treat every citizen of the county on a fair and equal basis. There will be no favoritism shown to attorneys and undertakers. . . . The individual rights of the public will take precedence at all times."

His platform includes the following planks: To reduce cost to county without decrease in service; closer co-operation between the coroner's office and the sheriff, district attorney and officers of the law; insure careful and complete investigation of accidental deaths, suicides and murder by qualified persons; provide better service by appointing deputies throughout the county for prompt aid; make the entire legal profession a definite part of the public administrator's office.

Dorney pointed out that the office of public administrator is combined with that of coroner in this county.

Candidates Will Have Questions To Answer

The season's last discussion meeting of the Monterey County League of Women Voters was held at the home of Mrs. David Ball in Hatton Fields Tuesday afternoon. Before getting down to the afternoon's business, the group listened with interest to President Miss Lydia Weld's report on the dinner she attended in Salinas, Thursday of last week, as guest of the Soroptimist Club. The speaker of the evening, Miss Monahan, matron of Tehachapi prison for women, dealt, Miss Weld said, with many significant matters in her report of progress at the institution. She briefly reviewed methods of punishment from early times down to present-day more humane procedures, to whose satisfactory results she could testify; likewise described the County Fair recently put on, which had given each of the inmates a chance to contribute a product of her own making Miss Monahan instancing it on account of its value as a project; and indicated types of study that are going forward in the matter of delinquency for the purpose of arriving at means of prevention. Miss Weld admired Miss Monahan's keen sense of humor, very evident sympathy, and constructive ability.

Miss Weld then called upon Mrs. Howard V. Walters, chairman of the special committee that has been at work in preparation for November election activity, to give her report. The League will be sending a questionnaire to each of the county candidates, whose answers are being looked forward to with interest on the occasion of an August date when they will be invited to attend what is called the Candidates' Meeting of the League.

Mrs. Walters presented the questions already outlined by the committee, asking for suggestions or ad-

ditions from the members. An exhaustive review of the matter continued for nearly two hours, with varied and decided expressions of opinion. And what those determined, highly intelligent and decidedly well-informed students of applied political economy fall to quiz the unsuspecting candidates on, concerning the jobs upon which they are bent, really won't be worth talking about. About a month ago the League started with its job analysis and investigation of requirements. A slight advantage in favor of the candidates is that each will receive his individual questionnaire before the time of his inquisition.

Although some of the queries proposed were unquestionably pertinent and would make interesting reading, they are not ready for presentation at this time, as they have not been completely thrashed out, but have been returned again to the committee for further consideration. Following are a few of the remarks that escaped from various quarters while the fate of the candidates was still under debate: "Subtlety is usually lost," "I think these two questions are hot," "I look on that just as bait."

Toward the close of the meeting, conversation turned on world affairs, Mrs. Howard W. Clark, chairman of the foreign policy section, leading. The entire group participated, valuable contributions of information coming from one and another.

The annual picnic, it was announced, will take place at the home of Miss Orre Haseltine up in Carmel Valley away from the possibility of fog, Wednesday, June 8. Members are invited to arrive at 10:30 a. m.

Isabel Bates Winslow is back in her cottage on Dolores and Thirteenth after a sojourn in Pasadena.

FASHION SHOW

Followed by Dance

Friday, June 10th—8:15 p. m.

MISSION RANCH CLUB

Tel. 103 - - - - - 75c per Person

Wonder What a Cocktail Thinks About . . .

Well, let's see . . . as he comes to life with the blending:

"Boo, it's cold . . . what an awful shaking! . . . Oh, it's better now, in this nice little glass. . . . Hope this man lets me look around for a bit. Ouch, he took me in one gulp — the dirty bum. . . . I'll fix him for that! . . . Just watch him weave when he gets up."

Our Cocktails, however, are mixed never to harbor a grudge.

You'll Like Them.

De Loe's

TAP ROOM
A Friendly Spot

DINING ROOM
and
SIDEWALK CAFE

Regular Luncheons and Dinners

ON OCEAN WEST OF DOLORES

PHONE 479

No Wondering, However, About Our New Carmel Supper . . .

We know what people think about that . . .

They like it—
—and so will you.

From 9:30 p. m.:

Hors d'Oeuvres Variés

Lobster Newburgh

Welsh Rarebit

Chicken and Mushroom in Casserole

Eastern Steer Steaks

75c and 1.00.

Served in our dining room or the sidewalk cafe.

From a Window In Vagabond's House

By . 
DON BLANDING

Several years ago I attended a large and brilliant dinner party in one of the big eastern cities. The conversation was truly interesting; most of the people dealt in words a great deal, being advertising men, newspaper men and women, lawyers and authors. New books were discussed, political figures dissected, personalities submitted to the X-ray of critical judgment and ideas tossed about like confetti in a mardi-gras. One exceptionally brilliant young lawyer got started on the subject of religion. With clear logic and cor-

sive wit he tried to prove that God was only a pagan myth dressed up in the white robes of Christianity and consigned him to the limbo of Santa Claus and the stork and other primitive wish-fancies. Ruthlessly he stripped off the trappings of faith and displayed them as the weak-kneed defences of frightened people too cowardly to stand on their own feet and defy life.

I watched the faces of the ones who were listening. The dismay on one woman's face was tragic; this man with his termite logic was destroying an image which she had never questioned before. In the faces of others I could see the beginnings of doubt growing under the subtle touch of this skilled gardener of ideas.

He finished with a convincing and devastating summary. Then he asked for replies. One or two attempted to answer but they hadn't the marshalling of facts and figures. One by one the lawyer demolished their defences.

I knew that I would be called upon for some reply. I knew also that I could not meet his crushing barrage with the same material that he offered. In the time which the others used for their replies I was able to assemble the following verse and write it out in preparation for my statement.

It is not brilliant and I doubt if it would stand up in a debate, but it is my own deep conviction. I offer it humbly.

ANSWER TO AN ATHEIST

If you could prove beyond all need of proof
That God is but a name cried out in fear
By anguished man, my ears and

mind would hear

Your bludgeon words. My heart would wait aloof
Until your brutal blasphemies were done.

My frantic fingers, driven by the need
For faith and worship, with most urgent speed

Would glean the dust for fragments, one by one,

Until each shard was found how-ever scattered

To recreate the God your words had shattered.

Bardarson Will Go to Conference

Social education—the task of preparing youth for participation in a fast-changing society—will claim the interest of more than 1200 educators at sessions of the Stanford education conference, July 6 to 10, when Otto W. Bardarson, principal of Sunset school, is to have an important part in the Stanford conference. According to Grayson N. Ke-fauver, dean of the Stanford University school of education, Bardarson will be part of a group of 100 visiting experts on phases of social education. These conference participants, coming from throughout the United States, will join with 40 members of the Stanford faculty in leading forum and seminar sessions.

The outlines of the Stanford conference will be shaped by Lewis Mumford, author of the important new book, "The Culture of Cities"; Dr. William Heard Kilpatrick, professor-emeritus of Columbia University, and William F. Ogburn, professor of sociology, University of Chicago, and director of research for President Hoover's Committee on social trends.

Social Security Expert Here Today

For the purpose of furnishing information to employers and employees regarding the benefits of Federal Old-Age Insurance, A. W. Louch, manager of the Fresno office of the Social Security Board, will visit Carmel today and will be at Carmel post office from 3 to 4 p. m.

Louch states that he is prepared to assist workers who have attained the age of 65 and who have been employed at industrial and commercial occupations since January 1, 1937, in preparing their claims for a lump-sum benefit payment as provided in section 204 of the Social Security Act. Also, near relatives of deceased workers will be informed as to their rights under the provisions of this act.

Anyone desiring further information as to maintenance of wage records, use of Social Security account numbers, and employer's and employee's rights and obligations under the Social Security Act, may secure the same today.

WOMEN FORM CLUB OF REPUBLICANS

A group of Republican women living on the peninsula assembled last Saturday morning at the Pebble Beach home of Mrs. Ethel P. Young to organize a local branch of the California Council of Republican Women. Mrs. Walter E. Todd, representative from the northern division of the council, presented a talk, explaining the activities of the association.

Mrs. W. F. Gloeckner was made temporary chairman. She called a meeting for Friday, June 10, to be held at Pine Inn, to which all women desiring to become affiliated are urgently invited.



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**HOTEL
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How Amazing New Life-Saver Tread Gives You a Dry Track On Wet Roads. It's actually a "road dryer"! Its never-ending spiral bars act like a battery of windshield wipers, sweep the water right and left, force it out through the deep grooves, making a dry track for the rubber to grip. That's why this new Goodrich Safety Silvertown will stop you seconds quicker on wet roads than you've ever stopped before!



Wider, Flatter Tread Cuts Side-Sway — Boosts Mileage Up to a pound more tread rubber, too!—features that give months of extra mileage . . . more riding comfort and a real road-hugging ride on curves.

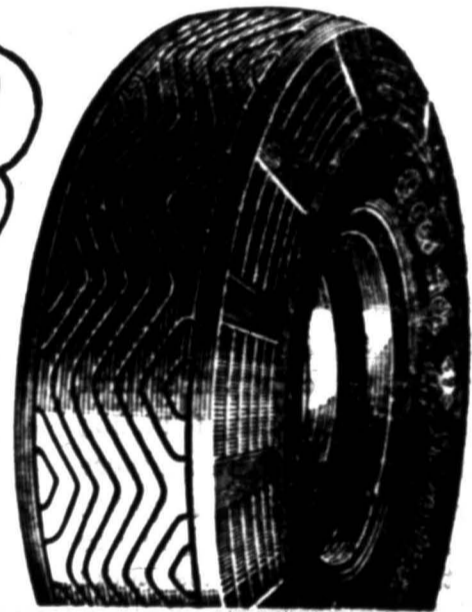


The Only Tire in the World Built with the Famous Golden Ply—the exclusive Goodrich invention that resists the terrific blow-out—causing heat generated inside all tires by today's high speeds. By resisting this internal heat the Golden Ply protects you against high-speed blow-outs.

IT'S THE SAFETY SENSATION
OF 1938! LET US SHOW YOU
THIS AMAZING NEW LIFE—
SAVING TIRE TODAY



Don't take chances. For safety's sake ride on Safety Silvertowns. And remember, many tires cost more but no other tire—at any price—can give you this two-way protection against both skids and blow-outs.



FREE SAFETY DEMONSTRATION



The Thrill of
A Lifetime!

Just one rainy day ride on the new Goodrich Silvertowns with the Life-Saver Tread will prove to you that this amazing new tread will stop you quicker, safer on wet roads than you ever stopped before. Come in for a free demonstration ride. You'll get the safety thrill of your life!

The new Goodrich SAFETY Silvertown

LIFE-SAVER TREAD.....GOLDEN PLY BLOW-OUT PROTECTION

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BUDGET DEPARTMENT

Del Monte and Washington Streets

Tel. 3511

Monterey

CARAVANSERIES ON THE COAST.....By Francis L. Lloyd

(Continued from last issue)

Lovely Bodega, cupped in green hills, oak-studded, where the sheep and cattle roam and life goes peacefully on!

From Bodega in the hills we drive down a winding road to Bodega on the bay, or "Bay" as the country people call it. Here the sea inlets on a saucer-shaped lagoon within Bodega Head and the sand dunes that connect the rising ground with the mainland. On the steep eastern bank nestle the fishermen's shack, general store, post-office window and dozen or so post-office boxes, and, across

the road and at the only corner, the butcher shop.

Below these wooden buildings stretches the lazy lagoon, mud flats appearing at low tide, an expanse of dirty water when the tide is in. Across the lagoon stands a winding row of poles, stuck into the mud, and providing a simple and primitive guide to navigation. By keeping close to the poles a boat drawing three feet may enter the lagoon as far as the rude landing near the stores, provided the tide is not too low.

Down on the shore we saw two men working on a small boat, careened on the mud flat. The struggle seemed gigantic, and, when we approached closely, we saw what the struggle was to achieve, the restoration to "floatability" a rotten old hull full of broken ribs, patched ribs, patched bottom, reeking with decay.

Two men were struggling with inadequate tools and poor materials to bring back to life a boat cast upon the beach. They hoped to make her seaworthy again, but nevermore would she deserve that name. Poor, broken thing! And poor, sweating men, hoping to bring back a tool with which to earn a living! Here the stark struggle of man against nature, against poverty, against hunger, and a losing battle, was going on beneath the crystal light that shone on Bodega lagoon.

No one who has not had little, or practically nothing, lacking tools, and trying to make his way against the conquering stream of life, has known or shared their battle. Here they were, humble fishermen, repairing a beaten ship hoping to be able to risk their lives in an unseaworthy thing to earn a little bread, to live a little while longer as free men, before charity or the grave overtakes their days.

But Bodega lagoon is not entirely a sad and desolate place. The sea beyond curls and shines under the northwester. The swells rise toward the sand spit and steepen until white manes crackle and, against the keel bed and the rocks of Bodega Head lies the lagoon entrance, a narrow way of quiet water, deep green as the flooding tide swims through, beckoning to men of the sea to bring in their tiny boats for rest.

Any time during the salmon trolling season the nearby banks would be a resort for fishermen. Their boats would lie bow to the shore, tied bulwark to bulwark. The men might cook spaghetti with olive oil and garlic, or chopina full of fish and garlic and vinegar. The rank smell of sour wine and perspiring humans would rise from the boats and the babble of quick voices burst upon the air.

But today the boats are all away, tied up in San Francisco for the salmon strike, and we must turn our backs on a very desolate bay, lacking human life but for two Japanese farmers who have come down to fish from an old wooden pier.

The next need was a place to make our beds, build a fire, and cook an evening meal. We drove along the abandoned, rocky coast, which in parts resembled the coast toward the Sur. Beyond Salmon Creek we found a beach to which a steep trail dropped 35 feet, and tossed the beds on the shingle. Here was firewood aplenty, torn from the mountain sides and washed in from the sea. A blaze and thick beef steaks and a jug of sherry were treasures of Cathay.

Morning broke with the saffron fingers of dawn reaching to grasp the sky and sea, even as the bards of Greece recorded. On the black shingle of the beach lay the purple-tinged "Portuguese men-of-war", cast up in the night. (That was three weeks ago—similar Portuguese men-of-war were cast up on the beach near the Carmel river mouth this week!)

Bacon and eggs and coffee made of water from a tiny spring below a sheep ranch began the day. Again

toward the northwest we roamed, eyes on Markham and Jenner-by-the-Sea, the mouth of the Russian river, which passes to the sea through a picket of reefs and tall grey rocks. Beyond is Fort Ross, where the Russians traded for sea otter pelts 125 years ago, where stands the log church, rebuilt on the ancient lines, and the outline of the original settlement is visible today, where the people are soft-spoken country people, with rank-growing flowers in their garden, natural out-of-the-cow milk in their cupboards, home-made butter on their home-made bread, where the green grass grows deep in June and the firs and redwoods mount up the canyons and fringe the hill tops. There is "country."

A view of the mouth of the Russian River, a winding lagoon where canoes and skiffs ply, and trout fishermen make their long casts. Here shags dove for fish and young sea lions swam in to enjoy warmer water than the cold Pacific beyond affords. A fisherman made casts to a spot where the rocky sandy river bottom snagged his line again and again. Finally in defeat he broke his line and waded back to shore for repairs. Here, too, a jetty is planned by the State Fish and Game Division, in aid of the sportsmen.

Then the road turns inland, if you wish to see the Russian River country, and runs toward Guerneville, with the woods standing on either hillside, some with their feet in the water, but everywhere is visible the waste of forest that America still accepts as the natural course. Before the summer tourist trade invades the Russian river, the valley is a real treat. What it is during the school holidays only those who go there then can tell.

The river beckoned with quiet pools for fishing and swimming, but the homeward trail also called. Beyond Guerneville we took the right turnoff toward Sebastopol where

green grow the apples, and before reaching there passed the vineyards of champagne grapes and the wineries.

Down the wide highway lay Petaluma, in the chicken and egg country, basking in hot sunshine, and below that the beautiful hills of Marin. So on in to Sausalito, to be thrust once again in the bustle of city people. But once again we found respite by looking up Hilary Belloc, whose "Sea Hawk" is one of the proud boats of the Sausalito crab and salmon fishing fleet.

We boarded the Sea Hawk, took a turn over to Point Richmond and saw the yachts coming home in the Vallejo race. To show off the seaworthiness of his boat, and give his passengers an unexpected thrill, Hilary drove his boat into the wake

of a ferry boat pulling out from the Sausalito slip. Taking the wake broadside, the Sea Hawk rolled on her beams, came back sharply, and went tripping on her way.

With a final run around the last remaining ships of the Alaska Packers' and Union Codfish company's windjammer fleet, one four-master and two three-masted schooners, we dropped back to moorings, rowed in to Pete the Greek's landing, and so, for all practical purposes, brought to a close an adventure of the north.

HENS AIR-CONDITIONED

Believing that comfort of hens in hot weather will lead to higher egg production, the University of California plans to try air-cooling of laying houses this summer.

The CURTAIN SHOP

Interior Decorating

Specializing
In Small Houses

MARTHA BROUHARD

500 Park Street MONTEREY

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TO
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LODGE

Santa Fe and Camino Del Monte

Rates from \$5 a Day

American Plan

Luncheon and Dinner

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NEWELL
APARTMENTS

By Day - Week - or Month

8th and Dolores Street

Telephone 303

CARMEL INN

San Carlos, between 7th and 8th

Rates \$10 a week and up

Phone 691

HOTEL LA RIBERA

Home of Hospitality

Rates: Single \$3 up; double \$4 up

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Phone 600

Rates:

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Double - - - \$3.50 to \$5

American: Single - - - \$4 to \$6

Double - - - \$5 to \$11

HIGHLANDS INN

5 Miles South of Carmel
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Rates \$5 to \$7.50 per day per person

AMERICAN PLAN

EL RIO CARMELO

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COTTAGES \$2 AND UP

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De Luxe Trailer Accommodations

Near Carmel River Bridge

R. F. D. Box 74 Phone 806-W

Flowers

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Graduate



She will enjoy wearing a CORSAGE to that Graduation Party. Come in and let us show you some charming and unusual flower combinations.

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How Home Modernization
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BY SAVING THE COSTLY REPAIRS THAT DEVELOP FROM ALLOWING SMALL REPAIRS TO WAIT.....

BY ADDING YEARS TO THE USEFUL LIFE OF YOUR HOUSE.....

AND BY ENHANCING THE VALUE OF YOUR PROPERTY SO THAT ACTUALLY MODERNIZATION IS AN INVESTMENT — NOT AN EXPENSE!

M. J. MURPHY, Inc.

EVERYTHING TO BUILD A HOME

Monte Verde at Ninth

Phones 88-154

ANNA MAY WONG PLEASES.....by Doris Cook

Anna May Wong, who is even lovelier and more beautiful than her screen roles depict, spellbound us last Sunday evening with her rich, soothing voice and took us with her on her first trip to China made several years ago.

Standing on the stage of the Film-arte in a brocaded white Chinese gown and cape with a concealed color-light making her even more gorgeous-looking, Anna May Wong first told us how much she enjoyed being with us and how greatly she liked Carmel. Then she went on to tell us about the scenes shown by the film which she had had taken in China as it was revealed before our eyes. Upon her arrival in Shanghai she immediately met some of her relatives (she remarked that the name "Wong" is the equivalent of the English name "Smith" or "Jones") who took her on a visit to Shanghai's "Chinatown" (imagine!). When she got there she said that she had her mind set on some real Chinese tea, so she asked for some and they brought her a steaming cup of "Lipton's" best. Everywhere she went she

noticed that people kept saying, who is that Chinese-looking girl in the American dress, so she decided to go to a tailor and have him make her some Chinese clothes. He did so, using a piece of string and tying knots in it to indicate her measurements.

Miss Wong traveled up the Soo Chow creek in a boat which had an eye painted on the front of it, as the Chinese think that a boat must see the way also. Also the Chinese have high thresholds as they think that the evil spirits have a more difficult time crossing them. When she was in Peiping, Miss Wong said that the merchants brought everything to those who wanted to buy, they even left all their wares on approval. Merchants throughout China are often cheated out of many of their articles through this practice by tourists who leave taking things away without paying for them. She visited the Imperial City, the seven centuries old Marco Polo Bridge, several missions, the marble barge of the summer palace, often ironically called the navy of China; the Jade Fountain in which the water is the color of jade, and many other places pictorialized by her motion picture camera. She showed us the only motion pictures taken of the Chinese School of Drama. There we saw girls being taught to act like girls by a man instructor; boys taking the part of heroines in the plays; actors applying the art of makeup; and musicians playing during instruction periods. Miss Wong said that it seemed to be the rule in

China that if you failed in everything else, you could become a musician. When she was at the school of drama, the Birthday of Confucius was being observed and she pointed out the reverence and respect with which the Chinese celebrate his birthdate. When she visited the Temple of Heaven, it had just been newly renovated, she was rather disappointed to find this ancient edifice looking glistening and new, but the caretaker told her that two years of weather and dust would have it looking as it usually did. She finally came to her father's estate and was greeted heartily by the old gentleman who was so happy to see her that he didn't mind being photographed. The Chinese do not like to have their pictures taken, because they feel that each picture takes away a part of their soul. Miss Wong expressed mock horror and said if that was true "Heaven help my soul." Looking over her father's broad rice fields, Miss Wong said that she felt at last that she had come into her own.

Following the picture, Miss Wong told us of several interesting signs which she had observed while in China. Two of them were: "Genuine American Chop Suey served here", a sign placed in front of a restaurant; and "Women have best fits upstairs," another placed on the outside of a tailor's shop.

Anna May Wong ended her appearance by singing in a singularly charming voice a Cantonese folk song which she had learned while visiting her father.

The Pitiful Story of the Plumber Who Forgot His Tools . . .

He tried to improvise—
Result, a cracked
Pipe and a flood of
Drain water . . .

Our men may
Occasionally take the
Wrong tools
On a job, but
IF they do
They come back
On their own time
And get ones
Which will
Enable them to
Turn out a Perfect
And Lasting job.

Which is an example
Of why you KNOW when
You call us, the work
We do will be
RIGHT! And remember,
It will repay you in dollars
And cents to
Have that assurance.

J. Weaver Kitchen

Plumbing and Heating
Junipero and 6th Tel. 686

Readers' Reaction

Editor, The Carmel Pine Cone:

It was with a great deal of pleasure that we, a committee of business men, representing the Carmel Business Association, were able to compromise with the members of the City Council, Monday morning. I think that with diagonal parking at the curbs on Ocean avenue, the elimination of all center parking, will doubtless solve the problem. However, it is my opinion that we are not out of the woods yet, although it was practically demonstrated that there is sufficient room to park and also keep traffic moving on both sides of Ocean Avenue, the Council's avowed intention to put a 16-foot landscaped strip in the middle of the street does not leave any margin of safety. I feel, and I am sure that a great many others bear the same thought, that a ten-foot parkway will insure better and safer driving conditions, and would in conjunction with Devendorf Plaza, keep at least two gardeners busy the year around to keep it really beautiful. It is also my opinion that a 16-foot parkway would give a top-heavy appearance to the street; also because of the tremendous plot of ground to be kept up, it would incur a greatly increased maintenance.

Another suggestion that I strongly urge, is that the street be made uniform from Junipero street to Monte Verde. By that I mean: cut down the 24-foot parkway in the theater block to the uniform 10-feet for the other four blocks below. This would permit parking in the theater block, and thereby give increased facilities to the street.

I again want to thank the City Council and my fellow committeemen for the time and thought and open-minded attitude which they have adopted.

E. H. EWIG.

Mr. Ranald Cockburn,
Business Manager,
Carmel Pine Cone.

Dear Ranald:

Have enjoyed your past three issues of what I truthfully consider one of the best and most original weeklies I have ever seen.

The ads seem to be coming along in great shape and several here at the office have commented upon the original style and make-up that makes them so outstanding.

However, in your issue of May 20th on the editorial page, to-wit: "We're Sorry, Mayor Heron", column 3, paragraph 5: "... down toward the level reached by Santa Cruz, Gonzales, Gilroy." This statement caused much furor in this office, and just why this surf city was classified with the other two, both inland towns with much less population, could not be imagined.

Being a son of this village, a graduate of its schools, a part of its sidewalk and tap rooms and above all a member of that young bunch of boosters known as "Twenty-Thirtians", I take to heart the last paragraph of your editorial, and ask for an explanation. (Of course, some of the gossip we print from time to time about that little artist colony on the Monterey peninsula is none too true, either).

Have been wanting an excuse to write to you for some time so, hoping this will suffice and with regards to you, your father, and Bonney and best wishes to the "Pine Cone" for continued success—

CAREY D. GUICHARD.

Valentine Porter Scores

Carmel Girl Wins Vogue Prix de Paris at Radcliffe

One of Carmel's most beautiful young ladies was complimented this week with Vogue's Prix de Paris, which will take her to Paris for six months.

Valentine Porter, daughter of Mrs. Susan Mott Porter and niece of Mrs. Jesse Lynch Williams, who graduates shortly from Radcliffe College at Cambridge, Mass., was recently the successful candidate among students of graduating classes at 252 American colleges throughout the country.

With the Prix de Paris goes a job with Vogue, for six months in the Vogue office in Paris, and six months more in the Vogue office in New York.

The prix is decided in the magazine's annual fashion contest and is open to college women considering fashions as a career. Second prize went to Helen Hartman, of Bryn Mawr College.

Miss Porter's mother and aunt will attend graduation services at Cambridge and are at present on their way east by car.

**NO,
NO,
Lady!**

**Summer
is Hot
Enough
Without
Striking
Matches**



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JUNE DELIGHTS' DANCE RECITAL TRULY DELIGHTS.....by Doris Cook

So utterly captivated were we by June Delight's Dance Recital on Saturday evening that we had to wait until Tuesday morning before we could calm our adjectives down enough in order to write even half-way coherently concerning the "delights" which we were privileged to enjoy on that memorable occasion.

It was all set to be a big night even before the curtain went up: cars were being parked on San Carlos from blocks beyond Sunset auditorium almost to Carmel Inn; expectant spectators were quickly filling the main floor of the auditorium to capacity and even several rows of the balcony; charming Mary Raine, Vive Harber and Elleen McEldowney were busily ushering in more audience; beaming Jack Canoles was greeting people and making them feel welcome at his wife's annual party; lovely Mrs. Carol Edwards was busy being her own gracious self and rightfully proud of her daughter, June Delight; prominent Carmel citizens were actively engaged in talking with their friends and craning their necks in order to see who else was there; and we were smugly and blissfully aware that we were about to see one of the best treats of the year, seated in one of the best seats in the building, and enjoying the one privilege of a member of the press—free admission.

The curtain went up (or rather was pulled back at each side) by Suzy Ellen Duvall, or Carol Turner (we don't know which, as they played alternately during the evening) began to make music on the piano, and seven attractive black and white garbed girls tapped their way to a great deal of applause in an "Off Rhythm Tap Dance". Jean Getz, Gloria Hellam, Wileen Jones, Jacqueline de Lorimier, Rose Funchess, Jean Turner and Carol Canoles comprised the noteworthy group.

Then, clad in the most collegiate of school clothes, out came ten of the most adorable little scholars that ever set a reluctant foot inside a classroom threshold. Their ages ranging from five to seven years,

these eight young women and two young men set their tiny feet to work and produced a very well danced "School Days" tap: Wanda Warren, Marilyn Draper, Edith Barbie, Sherlie Sousa, Louise Harber, Carol Hildebrand Laurel Hildebrand, Patsy Canoles Bobby Brown, and Lawrence Lee Knox.

Nonchalantly reading books Nancy Lee Watson, Suzanne Watson, Barbara Moriarty, Billy Pat Torras, Virginia Busey, and Lily Whitaker tapped out on the stage and sat themselves down on chairs. Still devouring the print of their textbooks and still sitting on their chairs, the talented young students did a novelty tap dance, much to the enjoyment of their audience.

Blue-gowned damsels next ran lightly in and went through the graceful innuendos of the "waltz". Betty Ryland, Nancy Smith, Laurie Koepp, Mary Fleming, Joyce Waite, Nancy De Lude, Luarnie De Lude, Genevieve Kent, Mary Agnes Fortier, Nadine Snider and Barbara Foster comprised the attractive group. Not to be outdone by the older girls a number of the tinier artists appeared to advantage in a "Little Tot" waltz. In this waltz Louise Harber, Shella Whitaker, Carolyn Raine, Carolyn Conway, Marilyn Draper, Edith Barbie and Patsy Canoles showed the result of a great deal of patient and painstaking instruction. Coming back for a last impression the same group of older girls lent their charm and talent to the dancing of a closing waltz.

Three small boys, braving a certain aftermath of jeers and kidding from their fellow members of the strong masculine gender at school next week, appeared to give one of the high spots of the evening. Bobby Brown, a little red-headed individual, showed genuine talent in his seemingly effortless and excellent performance. His compatriots, Gail Fraties and Jasper Moody, also showed that they were no slouches at the art of dancing. Jasper Moody and Monty Hellam next highly amused their audience with an "Ec-

centric Dance."

"Sally, Irene and Mary," Mildred Jones, Jane Emmons and Jean Getz blended their sweet voices in song and then ended their praiseworthy act with some admirable tap.

Lights were dimmed, music became softer, and mouths gaped open in an expression of delight when ten lovely visions in the costume of the ballet floated into our line of vision. Such grace of movement, such precise, yet seemingly effortless toe work as was performed by these visions: Suzanne Watson, Gloria Hellam, Cynthia Klein, Mary Brown, Mary Ada Torras, Dorothy Nixon, Wileen Jones, Nadine Snider, Rose Funchess, Carol Canoles in the opening waltz. Then came the smaller ballet numbers twinkling in on their toes and looking like fragile little butterflies dancing in the wind. Billy Pat Torras, Ladisla Narvaez, Gwendolyn Reed, Carol Classic, Sherlie Sousa, Carolyn Conway, Mary Agnes Fortier, and June Delight Canoles were among this talented younger group.

Carol Classic and Gwendolyn Reed thrilled their audience with "Valse Bluette" on the toe and Mary Ada Torras, Suzanne Watson, Cynthia Klein, Mary Brown, Wileen Jones and Gloria Hellam likewise did excellent work in "Frasquita Serenade".

Throughout the entire program whenever she appeared, Carol Canoles, daughter of June Delight, (but given no extra consideration because of that), was outstandingly good. As we understand, Carol has been working four hard years at dancing and this is the first time her mother has given her any solo numbers in any of her recitals. She wasn't kept from solo dancing because she wasn't good enough, but teachers are usually reticent about throwing their own children too far into the limelight. Carol intends to make dancing her career and one could easily ascertain by her work Saturday evening that she had studied seriously, and had worked hard with her part of the program. She is 14 years old, but she dances with the art of a veteran; she is dark-haired and dark-eyed and has a most charming manner and smile. Which all brings us to the fact that her toe work in her solo, "Pas Des Fleurs", was indeed marvelous and indicated a brilliant future for this young artiste.

The entire ballet combined to fittingly end their obviously well-done toe work with a closing waltz.

As the result of a petition signed by a number of Carmelites requesting her to dance the old-fashioned polka, June Delight adequately satisfied their desire with one of the loveliest dances we have ever seen. The lilting strains of the music are still running through our head and we can still see a pretty, old-fashioned maid coquettishly flitting about in such a charming way as to destroy the presence of mind of all the young swains present, and to incite the jealousy of all the young damsels who are pretending not to see her.

As a direct contrast to the polka, the following spirited young women kicked up their heels and gave a great deal of dash to an advanced tap, "Birmingham Jerry": Suzanne Watson, Wileen Jones, Dorothy Nixon, Barbara Foster, Jean Turner, Rose Funchess, Gloria Hellam and Carol Canoles. Then Ruth Funchess, Jacqueline de Lorimier, Lily Whitaker and Eleanor Hart joined the "Birmingham Jerry" group and all the girls very conclusively, "peeled", "pared", and "delivered" "The Big Apple".

Following the intermission nine older girls in pastel gowns tapped a "Musical Comedy" and then Barbara Moriarty and Gail Fraties gave an adorable rendition of a "cook and waitress dance". The younger participants in the recital gave another tap dance then out trooped a group of attractive Hungarians, Nancy Lee Watson, Nancy Smith, Flora Lee Koepp, Joyce Waite, Nadine Snider and Mary Fleming gave

an excellent interpretation of a Hungarian Dance, and Gloria Hellam, who gave consistent evidence of being one of the most accomplished dancers in the recital, competently handled the solo part.

Fifteen green overalled, straw-hatted cunning little farmerettes delighted their audience with a "Merry Milkmaid" dance and then white clad older girls with joyously ringing bells tied to their ankles tapped "Jingle Bells".

Another tap dance was danced expertly by Jane Emmons, Jean Turner, Jacqueline de Lorimier and Jean Getz. Then with blond curls bobbing, nimble feet stepping high, Billy Pat Torras danced the intricate and difficult Sword Dance. Garbed as a Scotch lassie, Billy Pat won acclaim for her excellent work and for being a good little trouser.

Part four of the program took us to Spain, where six señoritas glorified "La Paloma" and then 12 tiny muchachos y muchachas put their all into the "Varsoviense". Rose Funchess, one of the oldest girls appearing in the recital and also one of the most talented gave the "Servillanes" all the verve and Spanish fire it required with a dash of pepper thrown in. Gloria Hellam, Wileen Jones, Jean Turner, Eleanor Hart, Rose Funchess and Carol Canoles brought the "Jota" very much to

life and then came the "Jarabe Tapatío" danced wonderfully well by June Delight and her small daughter, June Delight also. First the older June made her audience sit up and take notice with her excellent interpretation of the difficult dance and then small June joined her mother and between the two of them they brought down the house. Eighteen señoritas bonifas danced "La Spagnola" and then it was time for the finale with the entire ensemble appearing to conclude one of the best evenings of entertainment to be presented in Carmel since the last June Delight Dance Recital.

P. S.—Perhaps we should have waited until Thursday morning to write this, after surveying the 11 typewritten pages which we have composed, we kind of feel as if we are still being a little verbose.

Mr. and Mrs. Horace Allen of Bombay, India, have taken a house in Carmel. Mrs. Allen is well known in San Francisco as Mrs. Peggy Neville.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

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A HAPPY COMPROMISE

With the compromise that was apparently effected between the City Council and the committee for the Business Association this week, it seems that beautification of Ocean Avenue at no great loss of parking convenience, a great advancement toward a beautiful Carmel thoroughfare has been accomplished. We are only too happy to see events shaping up as they are. With the opponents to the City Council's Ocean Avenue parking plan as first proposed ready to contest it by referendum, immediately the ordinance was passed, the compromise solution was avidly sought. Nobody wanted a bitter contest at the polls, nor would the election settle anything anyway. If the ordinance were upheld, the merchants would still lack parking places before their shops. If the ordinance were defeated, that center strip of trees and flowering shrubs might die for lack of air and water. Now that it has been agreed upon to park diagonally at the curb, eliminate center parking, and make a wide cultivated area down the center of the street, both merchants and council feel that the matter can be solved equitably. However, there is a feeling that the council, in asking for sixteen feet of parkway in the center of the street is not allowing sufficient room for traffic. A great deal of beautification could be had in a strip ten or twelve feet wide, thus saving two or three feet on each side of the street, or a total of half a car. Within such an area running down the center of the street, much beautiful landscaping could be done. And there really is little sacrifice to beauty, whereas the added feet to the roadway may mean the margin between scraped fenders and safe clearance. We also suggest that for consistent beauty, for increased parking facilities near the post office, where the traffic is exceedingly heavy, the council cut the 24-foot strip between Junipero and Mission to the determined width of the four blocks below.

Other suggestions, anent easing some of the traffic pressure throughout Carmel's business district should be heartily endorsed by everyone. Time limits, for instance, it is agreed, are necessary. Their length can be determined without a great deal of difficulty. Nor will certain portions of town have to have restricted parking the year around. Routing traffic to the beach via Sixth street around our business district and up Seventh, out of town again, should also alleviate congestion during our heavy tourist days. These people want to get to the beach as quickly as possible and are not potential shoppers anyway, many of them arriving in their bathing suits. The oiling of Sixth street and boulevarding of Seventh can accomplish much in this direction.

At this time The Pine Cone is more than happy that the situation is working out, and that all sides have been able to get together to achieve a charming and distinctive main street, the like of which can probably not be found elsewhere.

THE COUNCIL CHAMBER

The council chamber meets the eye with clean, fresh-painted walls, adorned with occasional pictures showing various views of the Carmel Mission, and, well lighted, is a pleasure, except for one thing—

The roll of honor, in a handsome carved wood frame and bearing the names of those who went from Carmel to service during the war, has remained untouched. The names were once well drawn on a piece of wall board, but the passing years faded the lettering, aged the material.

Today, except for some heavy filling in by pencil, only a little better than rudely done, those names would be illegible. There is incongruity in this roll of honor.

Would it not be an excellent idea to do a first

A LITTLE LULLABY

*Cuddle close in Mummy's arms
 Close your tear-wet eyes,
 It's time for all good babes to be
 In slumber's paradise.*

*It's time to rest your weary head
 With the setting sun,
 The stars will soon come peeping out
 To watch my little one.*

*So go to sleep, my baby,
 Go to sleep, don't cry,
 Close your eyes while Mummy sings
 A little lullaby.*

—ROSE MECURIO MUTULO.

TITANIA

*I saw her cross the meadow in a mist
 That wrapped its veils about her like a shroud;
 She walked amid a glow of amethyst
 Until she vanished in a wisp of cloud.
 Then morning stirred a wind to clear the meadow,
 Dun brown emerged to gold in quickened light:
 The pillared poplars lifted out of shadow
 Into array of spires; and a bright
 But vacant vista opened to my eyes.
 I sought to find her on this path she crossed—
 A visionary, fugitive surprise—
 But she had faded, and her way was lost.
 And now, because such memories persist,
 I see her cross the meadow in a mist.*

—CARL JOHN BOSTELMANN.

FISHING

*He sat beside a mountain pool,
 A pensive lad with hook and line,
 And watched the gleam of silver fish
 That played beneath a twisted pine.*

*Was that a bite? He could not tell,
 For swift a flicker darted by,
 A squirrel hung on drooping limb
 Above a shining dragon-fly.*

*What matter when the evening came
 He had no fish upon his line,
 His heart was filled with jeweled dreams
 And summer dusk was potent wine.*

—SARAH LOIS GRIME.

CORNERSTONE FOR A SKYSCRAPER

A SONNET

*Do we build too precipitous a wall
 Between our windows and the arc of sun
 To glimpse bright roads across oblivion?
 Do we erect one shadow over all
 The bulwarks we thrust upward into light,
 Building from bed-rock into empty air?
 Do we not sublimate the fatal stair
 Whose steps climb deeper into utter night?*

*We suffer for the patterns we devise
 Out of each process of the quick machine,
 Until we dull our wits and blind our eyes,
 Building for Babel, wilfully unwise
 To sunlight's farther vistas and the green
 Ever-glorious earth we have not seen.*

—CARL JOHN BOSTELMANN.

class job of the roll call, putting the names in order now that all who deserve to be down there are written in, and put back into the carved frame a more fitting testimonial to those who answered the call to arms?

MANY A NICKEL

The State Railroad Commission has that matter of telephone tolls on the peninsula under consideration, and if it ever catches up with itself, we may hear from it. A letter to its secretary, H. G. Mathewson, to Capt. Robison indicates that the subject is still upon its agenda.

But we of Carmel are in a hurry. We have paid tolls for telephone conversations over the hill for, a good many years, and it never seemed a fair charge. A nickel isn't much, but the aggregate for a month is an item, and the total to all Carmel is a considerable sum. The time is certainly here to sluff it off.

It isn't too much to ask of the Railroad Commission that it hasten its study of the subject and give us the result of the deliberations.

CLOUDLESS SKIES

The forecast for June 3 is bright and unclouded weather in both our school elections, Sunset and Monterey Union High. Not a sign of storm anywhere. This is auspicious weather for schools, which thrive on peace and harmony.

V. D. Graham has no opposition in the poll for Sunset School trustee to fill the place of A. D. Hanke, whose term expires. He was urged into the candidacy and is supported by the present trustees. At Monterey Union High School, two incumbents run unopposed for their chairs. The situation there seems satisfactory.

The results of harmonious school conditions through the year are shown in the work of the students and the high standards of scholarship. Our children, as well as our tempers, are improved by fair weather on school election day.

OUR WAR DEAD

Tomorrow is Poppy Day. Monday is Memorial Day. We pause to give thought to the men who have fought America's battles in the wars that have seemed necessary to mould these United States into what we now have as a nation. We think with pride, if with sorrow, of the unselfish devotion of those who gave their lives for their country in the emergencies that called for reliant hearts and unsparing bravery.

Poppy Day is in recognition of those who died in the World War, America's martyrs on the fields of Belgium and France, "where poppies grow." It is observed throughout the United States, and on loyal breasts tomorrow everywhere the flame colored replicas of the war flower will glow like badges of honor. These flowers are made by the disabled World War veterans, working in Government hospitals and in the convalescent workrooms maintained by the American Legion Auxiliary. The Auxiliary, working as unpaid volunteers, distribute the poppies and every penny goes toward the welfare of the disabled veterans, their families and the families of the dead.

SHALL WE BITE?

With the attractive bait of a \$124,000 building dangling before Carmel's eyes, nobody seems inclined to leap out of water and strike at a new postoffice for the town. Can it be that there are fears of a barbed hook hidden behind the lure?

Almost any other city in the country would be seething with impatience to get its teeth into a Feder-

EDITORIALS - - - - - (Continued)

al building appropriation of such consequence. City councils would be resolving, and business organizations whereas-ing all over the place. Senators and Congressmen would be splattered with pleas, and the Postmaster General would center a deluge.

Carmel's apparent apathy has to do with street curbs, sidewalks, house numbers; things which make up postal requirements for free delivery at house doors; and the fear that a new postoffice building may only be had at the sacrifice of many valued traditions. It would be a controversial issue without doubt, but it must be faced sooner or later. We are too big for the Postoffice to remain a place for visit and gossip as it once, very happily, was. Now it marks traffic congestion, and choleric box-renters hurrying to get back to their cars.

The pleasant social atmosphere of the Postoffice

gone, lost like "the snows of yesterday", the other issues of sidewalks and house numbers are still to be faced. There has been a growing demand for sidewalks, or passable hard paths in the residence sections, and it might well be that Postoffice requirements and residential desires could be synchronized. It is worth looking into.

As for house numbers, if the crude figures had to supplant the graceful, sometimes clever, names of Carmel's cottages and residences, it would be too bad. But why not have name and number both? There is nothing in the postal regulations to prevent your calling your home at 842 Spruce street "The Lone Pine."

So we wag our fins, and work our gills, taking a closer look at that \$124,000 Postoffice bait as it dangles there. Shouldn't we leap for it?

PEOPLE TALKED ABOUT

V. D. Graham, who runs unopposed for the local office of school trustee to take the place of Adolph G. E. Hanke, retiring member, is another one of the many who have chosen Carmel as a residence, with definite intent. Relative to coming here he says, "It was no shot in the dark. My wife and I had planned ever since our marriage to live in Carmel if the time ever came when it would appear feasible. It finally did. And here we are."

Mr. Graham as manager of the Village Five and Ten Cent Store has a somewhat unique position inasmuch as he also is owner and has no place on a chain. The arrangement of his store and goods displayed follow the customary pattern but he has left the glare of frenzied, cheap finance off of his front elevation.

His candidacy for the position of school trustee was not voluntary. He was asked to run and that was because he is known to be vitally interested in schools and particularly in Sunset school. He perhaps has more experience of elementary schools than the average father because of many moves on behalf of the firm by which he was employed previously to coming to Carmel.

When his young son, John, now enrolled at Sunset, entered school the family lived at Tulsa, Okla., for whose school system Mr. Graham has great praise. However, after six months he was sent to another post. John spent more time in Kentucky, in which state his school stood second. All well and good, but it happens that Kentucky, in the competition of the country's states for educational supremacy, holds 47th place.

"The school was conducted conscientiously enough. It was simply old style. There education stays much closer to the text-book."

"And how would you compare Sunset school with the others you have become acquainted with?" he was asked.

He hesitated for an answer. "All I can say is that it is very hard to compare them. They operate on such entirely different standards. We have been here three years. I am willing to acknowledge that we feel sure that our son has advanced three years beyond where he would have been if he had continued in the Kentucky school."

"That is something that no good citizen in Carmel is going to object to hear. In what particular way do you see that advancement? Is he interested in art or music?"

Mr. Graham shook his head. "It isn't those things. It's his understanding of things and problems that sometimes surprises me."

"You have a little girl, too?"

"Yes. She will be five this summer."

And she will have the advantage of Sunset school instruction from the beginning.

Ruth Lunder lets us know what it was that attracted her to Carmel and made Carmel go with her when she left after a short visit a long time ago in a recent letter. From Los Angeles she writes as follows:

"My sojourn in Carmel was of but one week's duration nearly three years ago. Yet today I visualize the delightful shops on the main street; breathe deeply and actually smell the fragrant mixture of pine, sea and burning wood; trod again the steep hillside into Carmel woods (where I met two chows and had a battle of wits over the right-of-way;) remember my first sight of the Mission from the road passing Dr. Gardner's study; I feel again the salt spray and hear the blow beneath the rocks as I sat there at dusk and watched the lights in Tor House.

"I enjoyed Thelma Miller's account of her trip to Taos; doubly so because I too had just traveled much the same road.

"Oh yes! I would not have missed the chuckles over Saidee's confounding the authorities.

"Now the last few months I have had the delight of looking out of the window of Vagabond's House.

"Many of my copies of the last year's issues are gone; Mabel Strelcher (a former resident of Carmel) borrowed a stack of them which I haven't since seen; and this summer when she was in Long Beach, I gave Margaret Swedborg three or four."

Friends of Al and Armine von Tempski Ball, recent residents of Carmel who are now roaming in the Nevada wilds, bring the news that they have just completed a two-weeks trek into the Black Rock Des-

GIRL SCOUT NEWS

Wednesday, May 18, at 4 o'clock the Girl Scouts of Troop 1 in Carmel met on the beach to finish their requirements for badges, as it was the last meeting in the year. Jane Elizabeth Clark and Patty Morrison built fires, using not more than two matches and no paper. At supper we had as a hot dish, macaroni and cheese prepared over the fire by Charlotte Townsend.

LAUREL BIXLER, Troop 1.

ert near Lovelock.

This is fascinating country, they write, a place of hard, cruel beauty, and little known even to the white residents of the nearby areas.

According to the Balls, this desert has always been known as tabu country to the Indians, although there has been no explanation obtainable as to why the Indians hold this place in awe. The whole district is rich in prehistoric material and the caves contain treasures of artifacts, shards and other remains of vanished American primitives.

Al writes: "The trip more than fulfilled our expectations. Sage hens skittered out from under the car wheels and antelope bands of 15 or more crossed within 30 feet of the car, going full speed. A warm spring provided luxurious natural hot baths. We found arrowheads galore and I found one complete stone knife, a beauty. Regards to our friends in Carmel. We'll be returning soon."

Open House at Nursery School

The only thing lacking at the Open House of the Cooperative Nursery School Wednesday afternoon was the 15 toddlers themselves. Their individual expression in finger paint, water-color, and crayon with which the walls were copiously hung did a big part in making the room gay with color and kept the observer thinking of what their rapt, little faces must have been like when they were at work.

Airplanes, which they had made from start to finish, including the coat of paint, and gingerbread men indented here and there by stubby finger tips were also included in the display of their accomplishment. Their workaday world in concrete form was set out for the beholder.

New books and old from the library, both for the study of the parent and delight of the child, filled a table. Some of the latter gave visual evidence of extreme appreciation.

There were also brightly colored modern toys to be seen and samples of self-help clothing that appealed to forward thinking parents.

A perfectly appointed tea was served to the many guests assembled.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

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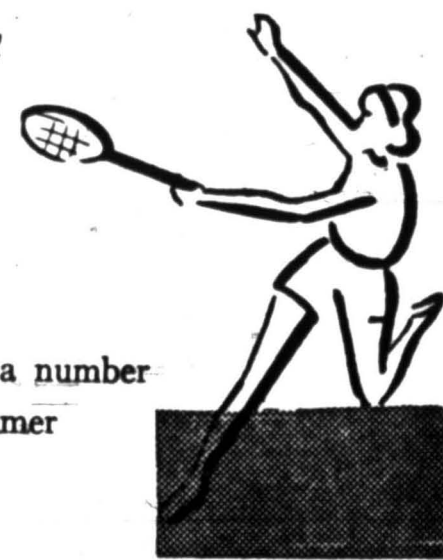
SCHOOL TIME

and

VACATION

Time ..

She is going to want and need a number
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THERE is GRADUATION—and that means GIFTS—and there'll be parties—and she'll want new clothes... And then the Vacation Togs! Bathing Suits, Sun Suits, Slacks, Shorts and Sweaters, and all so attractive this year she'll want *Lots of Them!*

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About Carmel People
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BITS 'O LOCAL COLOR

With a Note About the Town . . . by Doris Cook



Personals
Society
News

Often called one of the most distinguished-looking men in Carmel and surely thought of as one of the kindest and best-liked persons in the village, L. J. Lyons will soon give up his role of a man-with-an-injured-foot and on Sunday will resume his duties as manager of the Carmel theater. William Rea has been taking Mr. Lyons' place while he has been laid up.

Mr. Lyons reports to us that he will be very happy to be back at the theater, and we can see that he does enjoy greeting those who come to see the motion pictures he presents and seeing that everyone has a good time and a warm feeling as the result of his interest.

The Carmel theater will issue a student card to each student above 12 years of age and will admit the student for a reduced rate, providing he has secured the signature of the principal of the school which he attends.

Miss Mary Louise Keiran recently announced her engagement to Ensign Gould Hunter, U. S. N., at a tea at the San Francisco home of Miss Kathryn Wood. Miss Keiran and her mother, Mrs. Richard Tuson Keiran are well known in Carmel, having a summer home here.

Miss Keiran, a graduate of Miss Burke's school, is active in social service work in San Francisco and is prominently identified with junior auxiliary of the Stanford Convalescent Home.

Ensign Hunter, the son of Mrs. William Gould Hunter of Fort Covington, N. Y., is now attached to the flagship Pennsylvania, anchored at San Pedro. He was graduated from the United States Naval Academy with the class of '36.

The ever-lucky John Thompson and Thom Neikirk bagged high honors at Monday evening's bridge tournament at Mission Ranch Club with Mrs. Philip Shotwell and Mario Ramirez a close second.

Milton W. McLaren, Jr., son of Mr. and Mrs. M. W. McLaren of Carmel, is expected home for the summer vacation immediately following commencement at New Mexico Military Institute, Roswell, May 28 to 31. Young McLaren is enrolled in the high school division, and is one of the 78 boys from California enrolled at N. M. M. I. Six cadets from California are included in the 85 young men to be graduated from the Junior College. Among the 104 cadets who will receive high school certificates at the graduation ceremonies are 18 from California.

Mr. and Mrs. Neil Campbell and Miss Isabel Campbell were recent house guests of the A. W. Wheldons at their home on Thirteenth and San Carlos. Visiting with the Wheldons last week-end were Mr. and Mrs. M. J. Menard of San Jose, Mr. and Mrs. George White of Beverley Hills Hotel, and Mr. and Mrs. Stevens Weller of Pasadena.

Journeying to Carmel last week, Mr. and Mrs. Arthur F. Mathews, Miss Louise Schwamm, W. B. Faville and Harold Wagner, all San Francisco artists, went to their friend, Mrs. Anne Jesena and to her Holiday Inn and there celebrated the birthday of Miss Schwamm. The Mathews, Miss Schwamm, Mr. Faville and Mr. Wagner are frequent guests at Holiday Inn.

Anna Katz returned Monday from a ten-day trip to New York. She flew both ways by air and reports a marvelous trip and a wonderful time spent in the large metropolis seeing all the shows and visiting practically all the clubs.

Parker Hall, well known San Francisco artist, who with his wife, Maxine Albino, likewise reknown in the field of art, recently came here to live has gone up to San Francisco to rehearse with the Bohemian Club Orchestra for their "Mountain Play". Mr. Hall, who was a member of the Bohemian Club Orchestra before coming here, has consented to play his violin in the Bach Festival Orchestra.

Mrs. C. J. Hulswé was the recipient of a visit Monday by 20 members of the Garden Section of the Paso Robles Women's Club, an organization in which Mrs. Hulswé was a prominent member before coming to Carmel. Following a luncheon at Normandy Inn Mrs. Hulswé conducted her Paso Robles guests and also Mrs. R. R. Wallace and Miss Flora Stewart on a tour of a few of the lovelier gardens in Carmel and its vicinity. The gardens visited by the group included those of Mrs. Alfred Mathews, Mrs. H. M. Tolfree, Mrs. Carl, Miss Ann Grant, Mrs. Charles A. T. Cabaniss, and Mrs. R. R. Wallace.

At the close of this interesting afternoon tea was served to the group at the rectory by Mrs. R. R. Wallace.

Tuesday of this week was a busy day for the Carmel Missionary Society. In the morning a number of members of the group which is comprised of women from All Saints' and Community Churches rolled bandages to be used in their work for the benefit of the lepers. Following a basket luncheon they again settled down to cutting and rolling bandages and at this time Miss Agnes Williston read an interesting letter written by a woman missionary in Hwaiquien, China. She wrote concerning her work in a refugee camp, the smallest of four such camps in that area.

At 2:30 more members appeared and the president representing the All Saints' section of the group, Miss Eva Peck, called the meeting to order. Following singing of a hymn with Miss Agnes Williston at the piano, the report of the secretary, Miss Flora Gifford and that of the treasurer, Miss Mary Barnes, were approved as read. Mrs. Clara Nixon reported that 800 bandages had been rolled by the society for the lepers. She also reported that the nominating committee had made the following suggestions for the officers of the year, May, 1938-39: Mrs. Willis White, president, representing the Community Church section; Miss Eva Peck, president representing the All Saints' section; Miss Flora Gifford, secretary; and Miss, Mary Barnes, treasurer. The report was voted upon by the members and was accepted. Miss Flora Gifford read the annual report of the Missionary Society and then lead in devotionals. Miss Eva Peck reviewed the last two chapters of the "Moslem World", telling of Mohammed's adverse reactions to the sort of Christians which he met and heard of. She stressed the advisability of Christians creating a good impression upon people of other faiths.

The annual report read by Miss Gifford told of 10 meetings held this year, alternatings between All Saints and Community Church. Largest number present at a meeting was 34

and the average was 20. Textbooks "Rebuilding Rural America" and the "Moslem World" were reviewed during the year. On several occasions a bandage rolling meeting with a basket luncheon preceded the missionary gathering. A Christmas box was packed and sent to the Indians at Oraibi, Oriz., and the talent tables provided several children in the Southern Highlands with food and clothing.

The spring dessert-bridge party given by the American Legion Auxiliary at the Legion Hall Tuesday afternoon was one of the most successful social affairs of the season. Among those attending were: Mrs. E. H. Ewig, Mrs. Carl Rasmussen, Mrs. R. Brownell, Miss Alice Work, Miss A. Work, Mrs. Philip Shotwell, Mrs. A. A. Arehart, Mrs. Frank Thompson, Mrs. Milton Anderson, Mrs. Verne Regan, Mrs. I. B. Winslow, Miss Agnes Knight, Mrs. H. McGuckin, Mrs. Orly Holmes, Mrs. Ostrander, Mrs. C. J. Ryland, Mrs. Leslie Denar, Mrs. Shelburn Robison, Mrs. Ivan Kelsey, Mrs. J. C. Abernethy, Miss May Camp, Mrs. Ernest Morehouse, Mrs. L. McIndoe, Mrs. Conrad Imelman, Mrs. Peter Elliott, Mrs. W. G. Billinger, Mrs. Beth Sullivan, Mrs. Jack Schroeder, Mrs. M. J. Petersen, Mrs. P. A. Greatwood, Mrs. E. K. O'Meara, Mrs. A. Rico, Mrs. A. W. Wheldon, Mrs. Ray Moore, Mrs. William H. Landers and Mrs. Rush Wallace.

Mr. and Mrs. Marshall Bond had as their house guests for the week-end at their Westhaven ranch Mrs. Adolphe G. E. Hanke, Mrs. Colden Whitman, Mrs. Frederic E. Calkins, Mrs. Herman Crossman, Miss Marguerite Moll and Mrs. Muriel Marsh.

Miss Gloria Rollin of Carmel is a guest at the Beekman Tower Hotel, 3 Mitchell Place, New York City, where she expects to spend several days.

Mr. and Mrs. John Montgomery, Carmel and Ocean, have returned from a week's stay in Berkeley.

John M. Ferguson is in Carmel visiting with his sisters, Mrs. John Southwell and Mrs. John Miller at their home on Lincoln avenue. Mr. Ferguson, who is a well known baritone and choral group leader, directs children, opera, and male and mixed choruses in Pittsburgh and West Virginia. He came here for a vacation, but if he continues to like it in the village, he will lengthen his stay. He is interested in continuing with his choral work while in Carmel.

Mrs. Mozelle Milliken and her family are spending several weeks in Carmel at the L. M. Place home on Mountain View and Torres. Mrs. Milliken is a member of the faculty at San Francisco Junior College, and as publicity director of the "Mountain Play" produced annually at Mt. Tamalpais. Mrs. Milliken called in at the Pine Cone office to compliment us on the article which we ran recently concerning the Mountain Play.

Preceding Mrs. Milliken and the rest of her family, her son has been here for several weeks. He is comptroller of St. Mary's College in Oakland.

After a year spent across the continent visiting with her family and friends and doing portraits in different cities in the United States, Celia B. Seymour has returned to Carmel where we hope she intends to stay for awhile. While she was away she joined the art colony in August, Ga., Daytona Beach, Fla., and Cape Cod, Mass. She painted a number of pastel and oil portraits and several street scenes and gardens of the south, and in Aiken, S. C., one of her portraits, a negro's head, was chosen as one of the two portraits to be exhibited there.

Following their recent marriage in San Francisco, Mr. and Mrs. Frederick Sharon Farr (Janet Haskins) spent their honeymoon in Carmel. Mr. Farr is a prominent member of the San Francisco bar.

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Carmel

Ruth Austin's Pupils to Dance

Everyone interested in children and dancing may attend Ruth Austin's Dance Recital on Sunday afternoon at the Filmarte. But prospective spectators take heed! The curtain goes up at exactly 3 o'clock—not a minute before and not a second after.

Shirley Slipner will be featured in the younger group of dancers, and the entire ensemble of smaller folks will specialize in ballet and tap.

As always, the older group of Ruth Austin's dancers will participate in dances which they have created themselves even to the extent of thinking up their own costumes.

Takslagsfest Is Old Scandinavian Custom

A "takslagsfest" was celebrated at the new home being built for Mr. and Mrs. Burleigh Murray on Palou street the end of last week at the instance of Lennart Palme, architect who brought the custom here from Sweden. When the last rafter is put in place, a tree is nailed to the end of the roof-tree in observance of the custom, while friends and those whose work go into the building drink wassail.

BACH REHEARSAL

A rehearsal of musicians preparing for the Bach Festival will start at the music room at Sunset School Sunday evening at 7:30. Entrance will be by the stage door of the auditorium.

The Blue Bird Tea Room

and the

Normandy Inn

Famous Food in Famous Carmel

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Matinees: Sat., Sun.—2:30

Matinee Performance:

Monday, May 30th—2:30

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In the Superior Court of the State of
California, In and For the
County of Monterey

No. 6222
NOTICE OF SALE OF REAL ESTATE

In the Matter of the Estate of
LEON P. NARVAEZ, also known
as L. P. NARVAEZ, Deceased.

NOTICE IS HEREBY GIVEN that
the undersigned, Administrator of
the estate of Leon P. Narvaez, also
known as L. P. Narvaez, Deceased,
will sell at private sale to the
highest bidder, for cash, and subject
to confirmation by said Superior
Court, on Monday, the sixth day of
June, 1938, at the hour of ten o'clock
A. M. at the law offices of Anthony
Brazil, Court House, in the City of
Salinas, County of Monterey, State
of California, all the right, title, and
interest and estate of Leon P. Nar-
vaez, Also Known as L. P. Narvaez,
Deceased, at the time of his death,
and all the right, title, and interest
that said estate has by operation of
law or otherwise acquired other than
or in addition to that of the said
Leon P. Narvaez, Also Known as
L. P. Narvaez, Deceased, at the time
of his death, in and to that certain
parcel of land, particularly described
as follows, to wit:

The North thirty-five feet of
Lot 12, Block 90, as shown and
delineated on a map entitled,
"Map of the Town of Carmel-
by-the-Sea", filed for record in
the Office of the County Record-
er of Monterey County, Califor-
nia, by Frank H. Powers, on
March 7, 1902.

Bids or offers are invited for said
property, and must be in writing, and
will be received at the law offices of
Anthony Brazil, at the address above
given, or may be filed with the Clerk
of said Superior Court of the State
of California, in and for the County
of Monterey, or delivered to said
Administrator personally at any time
after the first publication of this
notice and before the making of said
sale.

Terms and conditions of sale: Cash
in lawful money of the United States
of America, twenty-five per cent
(25%) of the purchase price to be
paid on the day of sale, balance on
confirmation of sale by the Court.
DATED: May 9th, 1938.

LOUIS S. NARVAEZ,
Administrator of the Estate of Leon
P. Narvaez, Also Known as L. P.
Narvaez, Deceased.
Date of 1st pub: May 13, 1938.
Date of last pub: June 3, 1938.

In the Superior Court of the State of
California, In and For the
County of Monterey

No. 6293
NOTICE OF HEARING PETITION
FOR PROBATE OF WILL

A document purporting to be the
last Will and Testament of Adolf
Frederic Becholdt, also known as
Adolf F. Becholdt, deceased, having
been produced and filed in this
Court, together with a petition for
probate thereof, and for Letters Tes-
tamentary to be granted and issued to
Frederic R. Becholdt, said peti-
tion is hereby set for hearing by the
Court on Monday, the 6th day of
June, 1938, at 10:00 o'clock a. m. of
that day, at the Court room of said
Court, in the Court House at Salinas,
Monterey County, California, at
which time and place any person
interested may appear and contest
said will and file objections in writ-
ing to the granting of said petition.
WITNESS my hand and the Seal
of the Superior Court this 13th day
of June, 1938.

C. F. JOY, Clerk.
C. F. JOY, Clerk
By PAULINE HOLM,
Messrs. Argyll Campbell
and Shelburn Robison,
Attorneys for Executor
Carmel, California

Deputy.
Date of 1st pub: May 20, 1938
May 27 and last pub: June 3, 1938.

REAL ESTATE TRANSACTIONS

DEED: Ann E. Bogart etc. to Ralph
A. Workman and Julia B. Work-
man, wf., jt. ten. May 4. Lot 12,
Robles Del Rio Carmelo Subd. No.
1.

LOST—Large oval silver Russian pin.
Filigree work with double-headed
eagle and snake; 2 1/4 in. by 2 in.
Lost near Filmarte, some weeks
ago. Finder please return to Pine
Cone office. Reward. (21)

Miscellaneous

LADY desires transportation to Se-
attle about June 15. Share ex-
penses. References exchanged. Box
1461, Carmel. (50)

FOR SALE—Baldwin Spinnet, used
carefully; contract balance like
rent. Apply Holman's Department
store, Piano dept., Pacific Grove.
(21)

MANUSCRIPTS of any length or
form prepared for publication.
Reasonable rates. Professional
work. Materials supplied if de-
sired. Local references. Phone Car-
mel 726. (23)

BEGONIA PLANTS now ready. —
Choice Camellia Flowering Double.
All kinds of bedding plants. Rho-
dodendrons, shrubs, trees, etc. H.
A. HYDE CO., Watsonville. (21)

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property for property on the Mon-
terey peninsula or in or near Palo
Alto. Write to 1005 Bryant street
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LEGAL ADVERTISEMENT

In the Superior Court of the State of
California, In and For the
County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of
LOUISA DANA NARVAEZ, De-
ceased.

NOTICE IS HEREBY GIVEN by
the undersigned Administrator of
the Estate of Louisa Dana Narvaez,
deceased, to the creditors of and all
persons having claims against the
said deceased, to file their claims
with the necessary vouchers within
six months after the first publica-
tion of this Notice, in the Office of
the Clerk of the Superior Court of
the State of California, in and for
the County of Monterey, State of
California, or to present said claims
with the necessary vouchers within
said six months, to the said Admin-
istrator, at the office of Anthony
Brazil, Attorney at Law, Court House,
City of Salinas County of Monterey,
State of California which said office
the undersigned selects as his place
of business in all matters connected
with the said estate of Louisa Dana
Narvaez, Deceased.

DATED: May 24, 1938.
LOUIS S. NARVAEZ,
Administrator of the Estate of
Louisa Dana Narvaez, Deceased.
Date of 1st pub: May 27, 1938.
Date of last pub: June 17, 1938.

EXECUTIVE BOARD OF
B. P. W. CLUB MEET

The executive board meeting of
the Business and Professional Wom-
en's Club will be held in Holiday
House, Pacific Grove, at 7:30 p. m.,
Thursday, June 2. President, Irene
Culp, will be attending the organ-
izations' state convention in Santa
Barbara and, as a consequence, Ger-
trude Ernst, first vice-president, will
conduct the proceedings of the local
society's board.

LEAVES FOR LINCOLN

Leaving Sunday, Katherine G.
Smits, superintendent of the Penin-
sula Community Hospital, journeyed
to Lincoln, Neb., where she will spend
three weeks with her mother, Gladys
K. Smits, superintendent of the Lin-
coln General Hospital.

FOR SALE—English type house,
splendid location, specially good
buy. NEWELL & STRAITH, Do-
lores and 8th. Tel. 303.

BARGAIN HOME—High up on top
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plicate today for \$6500. Our price
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FOR SALE—"The House That Jack
Built". Casanova between 12th and
13th. Redwood slabs outside with
bark exposed. Beautiful rustic fin-
ish; 3 bedrooms; completely furn-
ished. Fine garden. THOBURNS,
across from the Library.

FOR SALE—2-bedroom stucco house
with guest house in garden; \$7000;
unusual value, view of water, large
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south of Ocean avenue, 112x122 ft.
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SUNSET MENUS

Following are the menus to be
served in the Sunset school cafeteria
during the week of May 31-June 3:

Tuesday: Candle salad, vegetable
soup, escalloped potatoes, carrots,
gingerbread.

Wednesday: Molded fruit salad,
split pea soup, beef stew, whole ker-
nel corn, ice cream.

Thursday: Blushing pear salad, to-
mato bouillon, baked beans, diced
beets, fruit cup.

Friday: Vegetable salad, clam
chowder, macaroni and cheese, spin-
ach, ice cream.

PENINSULA MOTHERS' ASSN.
TO MEET JUNE 2ND

Mrs. Marshall Carter's home in
Carmel Woods will be the scene of
the next meeting of the Peninsula
Mothers' Association which will be
held Friday, June 2, at 8 o'clock. At
that time Miss Helen Anderson will
give a talk on posture training for
young children. Ann Sapero will sing
a group of children's songs. Follow-
ing the meeting, a social time and
refreshments will be indulged in by
those present.

MERCHANTS WARNED
ON "MAGAZINE MAN"

An "agent" representing a Catho-
lic magazine and operating in this
area, selling subscriptions and ad-
vertising, was described as being un-
authorized by church officials this
week in a warning to Carmel mer-
chants to investigate before handing
over any cash.

SUBSCRIPTIONS TAKEN
for any magazine

Lowest Club Rates

We order any BOOKS desired
Buy here and save postage
and transportation costs.

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Attractive 3-room cottage at
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Phone 1215-W. (17)

FOR RENT REASONABLY—5-room
house, 3 bedrooms, 2 baths. Corner
of Inspiration Ave. and Stuart
Way on the Point. Available from
June 15 to Aug. 1. RUTH HUNT-
INGTON, phone 87-J. (21)

APARTMENTS FOR RENT — The
Monte Verde Apartments have all
been completely renovated and are
ready for occupancy. Their rent is
reasonable and their location con-
venient. Phone 71 or call at Monte
Verde Apartments, on Monte Verde
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Sunday School 9:30 a. m.
Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.
Reading Room
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Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednes-
days and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
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All Saints Church
Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer
and sermon

"STAGE DOOR" OPENS WITH BIG, HANDSOME CAST AT FILMARTE

Charles "Chick" McCarthy has whipped a cast of three dozen actors, two-thirds of them beautiful girls who are crowned with two newcomers to the Carmel stage, for the presentation of "Stage Door" at the Filmarte. The play opened last evening and will continue its run through to Sunday night.

The Carmel Players, in attempting "Stage Door", one of several Edna Ferber-George S. Kaufman collaborations which proved highly successful on the New York stage, took on an ambitious job for the first production of their summer series.

The play is Mimi Beaudette's Carmel stage debut, although with Vassar behind her she is not new to the stage, and she brings a vibrant voice and warm personality to the role of Terry Randall, who lives for the theater, who refuses to be dragged off to Hollywood and so give up her ideals.

As a foil to Terry there is Jean Maitland (Geraldine Spreckels), who sweeps off to Hollywood, returns as a picture of the Blonde in Black out of "Esquire", to her old friends in the boarding house, the "Footlights Club", where aspiring actresses make their headquarters while starving their way to success or... With her comes her entourage, including a publicity agent, Larry Westcott (W. K. Bassett).

In and out of the portals of the boarding house roam such male characters as Keith Burgess (Artie Lane), young playwright who sneers at success and writes from the heart until success comes to him, and then

sells his soul (or does he?) in the Hollywood mart.

There is also David Kingsley (Frank Townsend), interested, like Keith Burgess, in Terry Randall, wooing her with Hollywood, but gladly takes her refusal to go into films. The play however, really revolves about the female members of the cast, of whom there are 22.

These parts are played by Emma Evans, Mollie Darling, Patty Lou Elliott, Willa White, Georganna Good, Kay Bate, Adrienne Lillico, Hildreth Masten, Celi Flickinger, Genevieve Butterfield, Betty Carr, Dolores Schwarze, Patricia Lee, Jessie Joan Brown, Marjory Lloyd, Phillis McKey, Millicent Sears, Jacqueline Clark and Ruth Gratiot.

Remaining men are Clarence Lucas, Dr. Lawrence M. Knox, Richard Barkle, E. C. Poklen, Harold Gates, C. W. Lee, Dick Carter and Frank Hefling.

Assisting in the production are Margaret Lang stage manager; Fred Meagher and Col. C. G. Lawrence, settings; construction, Col. Lawrence and Frank Townsend; lighting, Kay Knudsen and Scott Douglas; Eleanor Irwin, costumes; portrait of Sarah Bernhardt, Maj. Gerald Totten; portrait of Jean Maitland (Geraldine Spreckels) by Dorothy Seely-Smith, pupil of Armin Hansen at Carmel Art Institute; Marian Howes, Nancy von Saltza, Mary Agnes Grigsby, Doris Watson, Betty Bryant, Beverly Tait Top Froili and Louis Tarango.

Alameda Boy Drowns In River at Big Sur

The body of Henry Dresser, 18, of Alameda, was discovered in the Sur river on Tuesday afternoon after he had been missing for several hours from companions who set out in the early morning to fish the Sur.

His friends, Russel Callenberg and Talbert Smith, both 18, were schoolmates of Dresser at San Francisco junior college.

The accident happened two miles from the river mouth.

At Carmel Theater



Deanna Durbin, appearing at the Carmel Theater in "Mad About Music"; Sunday, Monday and Tuesday.

Community Church In Annual Meeting

The annual meeting of the Church League of the Community Church was attended by some 50 members and friends around a "pot-luck" table board arranged and managed by Mrs. Esther Smith Thursday evening. The meeting was presided over by Victor Graham, retiring president, and reports were received from every department of the Church. Each organization showed a healthy growth and interest.

Outstanding was the church school report by Howard Timbers and Mabel Hart showing an increase of 50 per cent in attendance. The report of the finance committee and church treasurer by Mrs. Alice Beardsley and Archie B. Fleming, showed an increased confidence in the church program through systematic giving.

Fashion Show Plans Progress at Ranch Club

Plans are progressing rapidly for David Eldridge's current brain wave—a fashion show to be held soon at Mission Ranch Club. At this even the masculine gender will come in for its share of being able to observe the latest happenings in the fashion world as well as the women and children. Models chosen so far include: Adrienne Lillico, Betty Carr, Geraldine Spreckels, Mrs. Ray Brownell, Kay Bates, Susie Shallicross, Bonney Cockburn, Sally Fry, Bernice Riley, Connie Burrows Marcia Kuster, and Colin Kuster.

The list of shops taking part in the affair include: Irene Lucien, Vienne Shop, Helen Vye, Cinderella Shop, Ynez, Imelman's, Meagher's, Corner Cupboard, Jack and Jill, Engracia, Vanity Fair, and Anna Katz.

Christian Science

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, May 29, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ Scientist, in Boston, Mass.

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"STAGE DOOR" OPENS WITH BIG, HANDSOME CAST AT FILMARTE

Charles "Chick" McCarthy has whipped a cast of three dozen actors, two-thirds of them beautiful girls who are crowned with two newcomers to the Carmel stage, for the presentation of "Stage Door" at the Filmarte. The play opened last evening and will continue its run through to Sunday night.

The Carmel Players, in attempting "Stage Door", one of several Edna Ferber-George S. Kaufman collaborations which proved highly successful on the New York stage, took on an ambitious job for the first production of their summer series.

The play is Mimi Beaudette's Carmel stage debut, although with Vassar behind her she is not new to the stage, and she brings a vibrant voice and warm personality to the role of Terry Randall, who lives for the theater, who refuses to be dragged off to Hollywood and so give up her ideals.

As a foil to Terry there is Jean Maitland (Geraldine Spreckels), who sweeps off to Hollywood, returns as a picture of the Blonde in Black out of "Esquire", to her old friends in the boarding house, the "Footlights Club", where aspiring actresses make their headquarters while starving their way to success or... With her comes her entourage, including a publicity agent, Larry Westcott (W. K. Bassett).

In and out of the portals of the boarding house roam such male characters as Keith Burgess (Artie Lane), young playwright who sneers at success and writes from the heart until success comes to him, and then

sells his soul (or does he?) in the Hollywood mart.

There is also David Kingsley (Frank Townsend), interested, like Keith Burgess, in Terry Randall, wooing her with Hollywood, but gladly takes her refusal to go into films. The play however, really revolves about the female members of the cast, of whom there are 22.

These parts are played by Emma Evans, Mollie Darling, Patty Lou Elliott, Willa White, Georganna Good, Kay Bate, Adrienne Lillico, Hildreth Masten, Cell Flickinger, Genevieve Butterfield, Betty Carr, Dolores Schwarze, Patricia Lee, Jessie Joan Brown, Marjory Lloyd, Phillis McKey, Millicent Sears, Jacqueline Clark and Ruth Gratiot.

Remaining men are Clarence Lucas, Dr. Lawrence M. Knox, Richard Barkle, E. C. Poklen, Harold Gates, C. W. Lee, Dick Carter and Frank Hefling.

Assisting in the production are Margaret Lang stage manager; Fred Meagher and Col. C. G. Lawrence, settings; construction, Col. Lawrence and Frank Townsend; lighting, Kay Knudsen and Scott Douglas; Eleanor Irwin, costumes; portrait of Sarah Bernhardt, Maj. Gerald Totten; portrait of Jean Maitland (Geraldine Spreckels) by Dorothy Seely-Smith, pupil of Armin Hansen at Carmel Art Institute; Marian Howes, Nancy von Saltza, Mary Agnes Grigsby, Doris Watson, Betty Bryant, Beverly Tait Top Frolli and Louis Tarango.

Alameda Boy Drowns In River at Big Sur

The body of Henry Dresser, 18, of Alameda, was discovered in the Sur river on Tuesday afternoon after he had been missing for several hours from companions who set out in the early morning to fish the Sur.

His friends, Russel Callenberg and Talbert Smith, both 18, were schoolmates of Dresser at San Francisco junior college.

The accident happened two miles from the river mouth.

At Carmel Theater



Deanna Durbin, appearing at the Carmel Theater in "Mad About Music"; Sunday, Monday and Tuesday.

Community Church In Annual Meeting

The annual meeting of the Church League of the Community Church was attended by some 50 members and friends around a "pot-luck" table board arranged and managed by Mrs. Esther Smith Thursday evening. The meeting was presided over by Victor Graham, retiring president, and reports were received from every department of the Church. Each organization showed a healthy growth and interest.

Outstanding was the church school report by Howard Timbers and Mabel Hart showing an increase of 50 per cent in attendance. The report of the finance committee and church treasurer by Mrs. Alice Beardsley and Archie B. Fleming, showed an increased confidence in the church program through systematic giving.

Fashion Show Plans Progress at Ranch Club

Plans are progressing rapidly for David Eldridge's current brain wave—a fashion show to be held soon at Mission Ranch Club. At this even the masculine gender will come in for its share of being able to observe the latest happenings in the fashion world as well as the women and children. Models chosen so far include: Adrienne Lillico, Betty Carr, Geraldine Spreckels, Mrs. Ray Brownell, Kay Bates, Susie Shallcross, Bonney Cockburn, Sally Fry, Bernice Riley, Connie Burrows Marcia Kuster, and Collin Kuster.

The list of shops taking part in the affair include: Irene Lucien, Vienne Shop, Helen Vye, Cinderella Shop, Ynez, Imelman's, Meagher's, Corner Cupboard, Jack and Jill, Engracia, Vanity Fair, and Anna Katz.

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